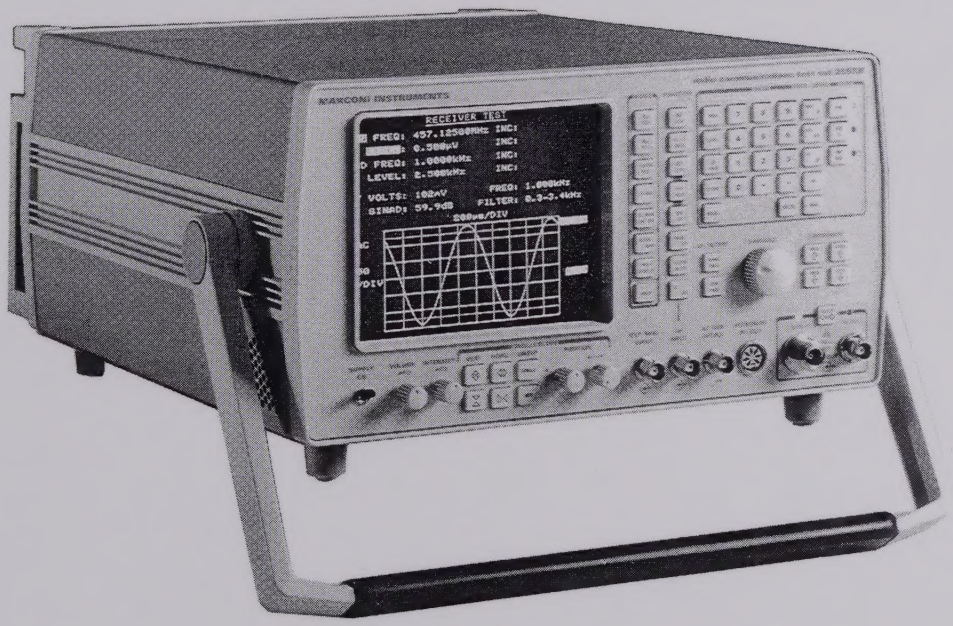
Marconi
Instruments

RADIO COMMUNICATIONS TEST SET

2955B



Introductory Guide

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RADIO COMMUNICATIONS TEST SET

2955B

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Printed in the UK

Manual part no. 46882-115K
Issue 4

27 October 1993

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ABOUT THIS GUIDE

This is an introductory guide to the use of the 2955B in testing a mobile transceiver. There are examples of test procedures which show how easily the 2955B can measure and display a wide range of transmitter and receiver parameters. By following these examples, you can quickly learn about the capabilities and controls of the 2955B before you move on to the detailed information in the Operating Manual.

CONVENTIONS

This denotes a control key.

SUPPLY — This denotes a toggle or rotary control.

AF INPUT — Capital letters are used for connectors and for data on displays.

DUPLEX — Bold type is used for the headings of displays.

Bold type is also used to highlight the first line of each step of a test sequence. In many cases, this is adequate to describe the action required. If not, then also read the supporting information which is printed below it in normal type.

ABBREVIATIONS

AC	alternating current
AF	audio frequency
AM	amplitude modulation
CRT	cathode-ray tube
dBr	dB relative to the entered level
dBV	dB relative to 1 V
DC	direct current
EMF	output level with no load
FM	frequency modulation
HF	high frequency (3 MHz to 30 MHz)
LED	light-emitting diode indicator
MF	medium frequency (300 kHz to 3 MHz)
PD	output level across the load
RF	radio frequency
RX	receiver
S/N	signal to noise
SINAD	signal + noise + distortion to noise + distortion
TX	transmitter
UHF	ultra-high frequency (300 MHz to 3 GHz)
VHF	very high frequency (30 MHz to 300 MHz)
ΦM	phase modulation

INTRODUCTION

MOBILE RADIO TESTING

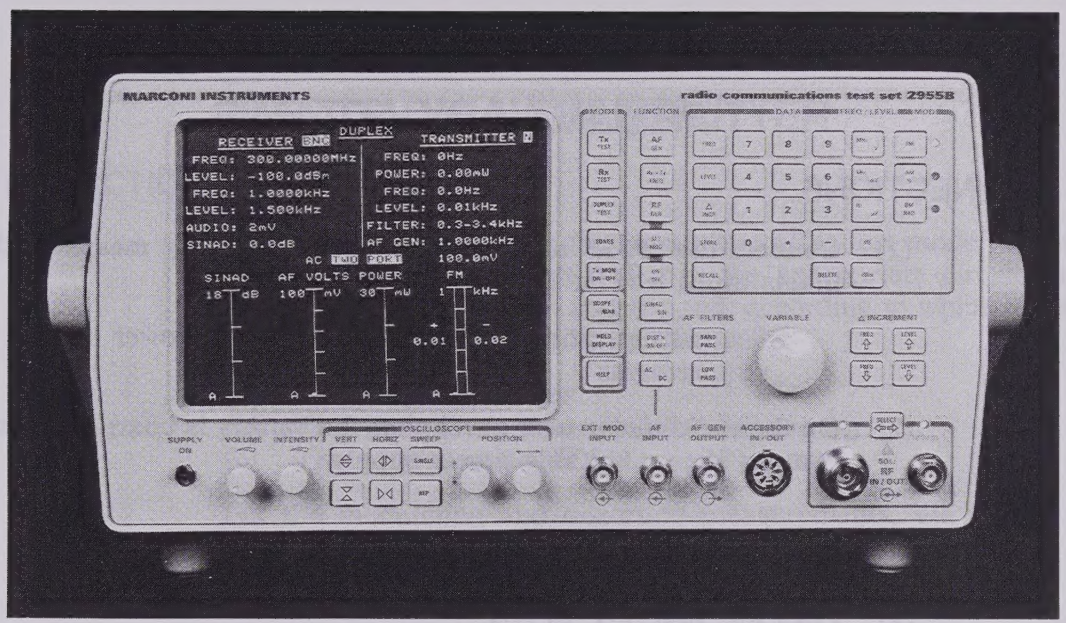
Mobile radios come in many shapes and sizes from hand-held portables to remote-controlled installations. The frequency range may be MF, HF, VHF or UHF; operation may be simplex or duplex; modulation may be AM, FM or ΦM.

All, however, consist basically of a transmitter and/or a receiver and, to maintain them in their peak operating condition, the following are some of the routine tests which would be required:-

Transmitter power.
Transmitter frequency.
Transmitter modulation.
Transmitter distortion.
Receiver sensitivity.
Receiver bandwidth.
Receiver audio frequency response.
Receiver audio distortion.
Receiver signal to noise ratio.

You could, of course, measure all these parameters in the conventional way by using individual instruments - a signal generator, frequency counters, a modulation meter and so on but you would need nearly a dozen items to do so.

Alternatively, you can achieve the same results with speed, convenience and economy by using a single purpose-built instrument - the Marconi Instruments Radio Communications Test Set 2955B.



FEATURES OF THE 2955B

Radio Communications Test Sets 2955B provide comprehensive test facilities for AM, FM and ΦM mobile radio transceivers operating up to 1000 MHz.

The 2955B is a combination of the following instruments:–

RF power meter.
DC and AF voltmeter.
RF counter.
AF counter.
RF generator.
AF generators (two).
Modulation meter.
AF distortion, SINAD or S/N meter.
Sequential tones decoder and encoder.
DTMF decoder and encoder.
DCS decoder and encoder.
POCSAG radio pager encoder.
Sensitive receiver (Option 1 only).
Digital oscilloscope.

These are automatically connected to the appropriate socket when an operating mode is selected.

A large CRT display shows all the generated and measured information for each test and a direct indication of the control settings being used.

The 2955B can be used to check a wide range of equipment including simplex and duplex radio telephones and mobiles using selective calling and cross-band repeaters.

PRELIMINARY ACTIONS

CONNECTIONS

(1) **Connect the 2955B to a suitable power supply by means of the supplied mains input lead or DC input lead.**

See the Operating Manual Chap. 2 under 'Power supply requirements'.

(2) **On the radio under test, check that the battery is charged. If necessary, connect it to a suitable power supply.**

SETTING THE CONTROLS ON THE 2955B

(1) **Push up** [SUPPLY] **to ON.**

The **RECEIVER TEST** display appears on the screen.

(2) **Adjust the brightness of the display.**

Rotate [INTENSITY] as required.

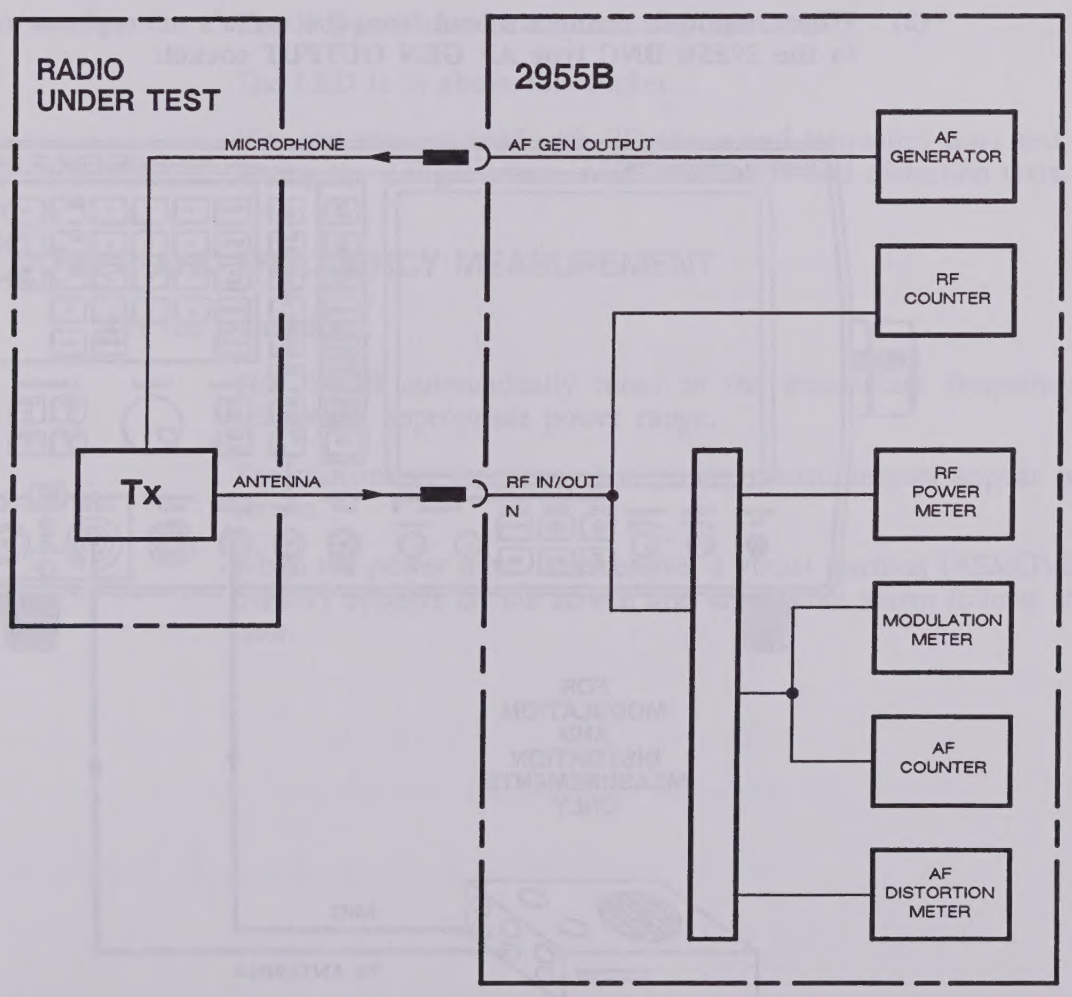
TESTS ON A TRANSMITTER

INTRODUCTION

When you are working in the transmitter (TX) test mode, the output from the radio under test is fed to the appropriate circuits in the 2955B. These are the RF counter and, according to which measurement you are taking, one of the following:-

(a) The RF power meter.
(b) The modulation meter and the AF counter.
(c) The AF distortion, SINAD or S/N meter.

For the modulation and distortion measurements, the output from the AF generator is fed to the radio under test.



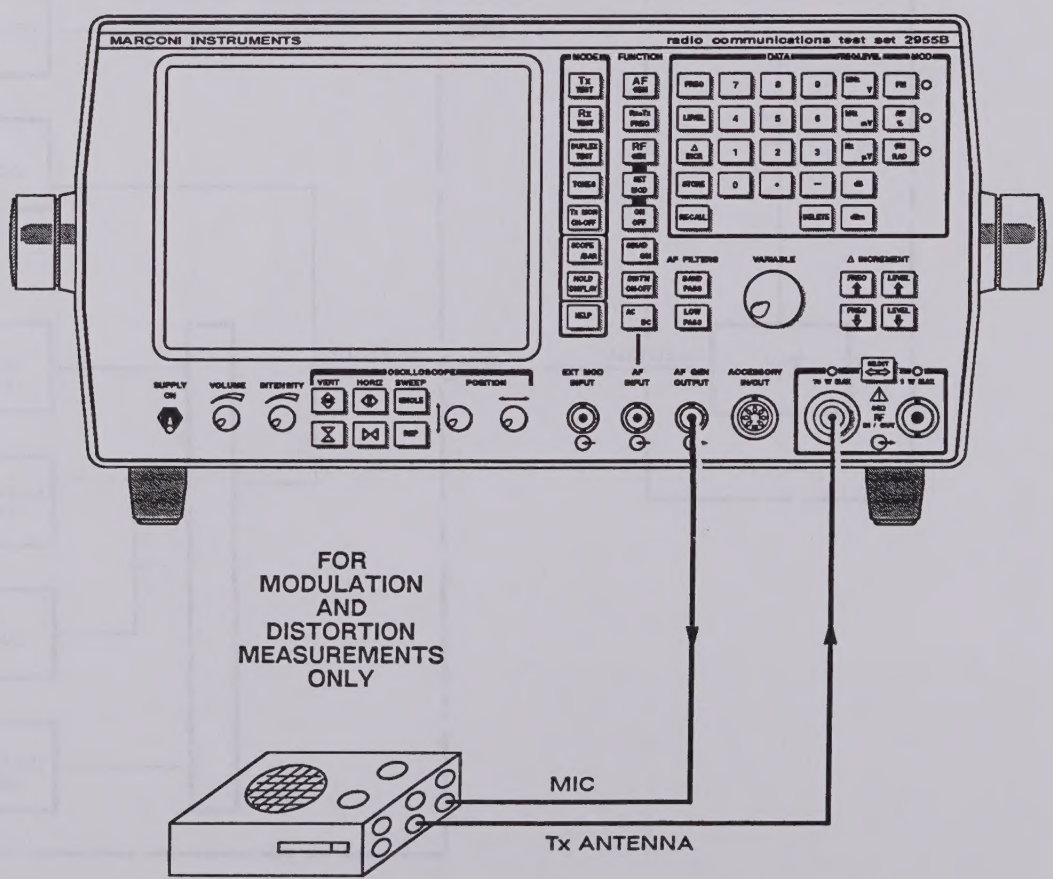
CONNECTIONS

(1) **On the radio under test, disconnect the antenna connection and connect a lead from it to the 2955B N type RF IN/OUT socket.**

A wide variety of connectors is used for radios. The most common are PL259, TNC and N types. On some hand portables, BNC and SMA types are used. There is rarely any difficulty in identifying the correct type but it is wise to consult the radio handbook. If an incorrect type is used, an incorrect power reading may be given. Also, there could be damage to the connector and/or to the transmitter RF amplifier.

To measure only the RF power and frequency, the above connection is sufficient. To check modulation and distortion, simply whistling into the microphone while transmitting can give a modulation level of 100% AM or limiting deviation on FM. For precise modulation, you should use the 2955B AF generator.

(2) **When required, connect a lead from the radio's microphone connector to the 2955B BNC type AF GEN OUTPUT socket.**



SETTING THE CONTROLS

For all tests on the transmitter, you have to start with the 'Preliminary actions' – see page 6 – and then proceed as below.

Select the transmitter test mode.

Press [Tx TEST] (blue).

The **TRANSMITTER TEST** display appears on the screen.

The 2955B sets to default values, as shown on the screen as follows:–

Parameter	Value
AF frequency	1.0000 kHz
AF level	100.0 mV

The N type socket is automatically selected.

The LED is lit above this socket.

You can then proceed with RF power and frequency tests and, after setting the AF generator, with modulation and distortion tests.

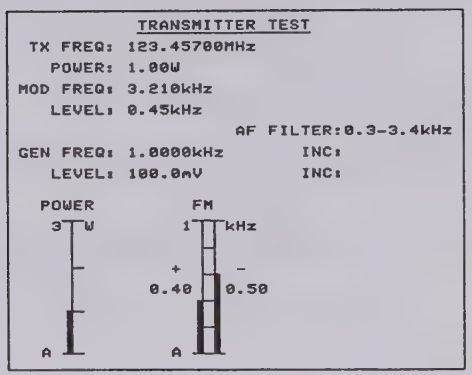
RF POWER AND FREQUENCY MEASUREMENT

Key the transmitter.

The 2955B automatically tunes to the transmitter frequency and selects the appropriate power range.

The transmitter frequency and power measurements appear on the screen.

When the power input is excessive, a visual warning (REMOVE RF INPUT) appears on the screen and an audible alarm follows shortly later.



SETTING THE AF GENERATORS

When one or both of the AF generators are required for modulation measurements, operation consists of initial actions (1) and then, for one or both of the two AF generators, AF frequency setting (2) to (4), level setting (5) to (7) and increment settings (8) and (9).

(1) Select the AF generator setting.

Initially, the first AF generator is enabled and the second is OFF. In this case, press [AF GEN] (green).

This selects the first AF generator. GEN is shown in reverse video on the screen. To enable and disable this AF generator, press [ON OFF] (green).

When both AF generators are enabled, select the first by pressing [AF GEN] (green) followed by [1] (grey).

GEN 1 is shown in reverse video on the screen. To enable and disable this AF generator, press [ON OFF] (green).

To select the second AF generator, press [AF GEN] (green) followed by [2] (grey).

GEN 2 is shown in reverse video on the screen. To enable and disable this AF generator, press [ON OFF] (green).

(2) Select frequency setting.

Press [FREQ] (orange).

On the screen, the previous frequency value is shown in reverse video.

(3) Enter the frequency value.

Press up to six of the data keys (grey) in turn.

On the screen, the previous frequency value is deleted and each new digit appears.

If you make a mistake when entering this data, press [DELETE] and then press the correct key(s).

To return to the previous value, press [FREQ] .

(4) Select the frequency unit.

Press [MHz V] , [kHz mV] or [Hz µV] (orange).

On the screen, the new frequency value is shown in reverse video.

To replace this value, start again at (3). This can be done at any time during a test provided the value is being shown in reverse video.

If it is not, press [FREQ] .

Instead of using the data keys, or after using them, the frequency can be adjusted by rotating [VARIABLE] .

(5) Select output level setting.

Press [LEVEL] (orange).

On the screen, the previous output level value is shown in reverse video.

(6) Enter the output level value.

Press up to five of the data keys (grey) in turn.

On the screen, the previous output level value is deleted and each new digit appears.

If you make a mistake when entering this data, press [DELETE] and then press the correct key.

To return to the previous value, press [LEVEL] .

(7) **Select the output level unit.**

Press [MHz V] , [kHz mV] or [Hz µV] (orange).

On the screen, the new output level value is shown in reverse video.

To replace this value, start again at (6). This can be done at any time during a test provided the value is being shown in reverse video.

If it is not, press [LEVEL] .

Instead of using the data keys, or after using them, the output level can be adjusted by rotating [VARIABLE] .

You can increase or decrease the frequency and/or the output level in steps from the initial settings by using

[FREQ ↑] , [FREQ ↓] , [LEVEL ↑] and [LEVEL ↓] (grey).

Before you can use these keys, you have to set your steps (increments) as below.

(8) **Select frequency or output level increment setting.**

Press [FREQ] or [LEVEL] followed by [Δ INCR] (orange).

(9) **Enter the frequency as (3) and (4) and/or the output level as (6) and (7).**

The increments which you have entered appear on the screen.

EXAMPLE 1.2340 kHz, 12.3 mV

[Tx TEST] [AF GEN]

[FREQ] [1] [•] [2] [3] [4] [kHz mV]

[LEVEL] [1] [2] [•] [3] [kHz mV]

MODULATION MEASUREMENT

(1) Select the type of modulation.

Press [FM] , [AM %] or [ØM RAD] (orange).

The adjacent LED indicator comes on.

The appropriate bar chart appears on the screen.

(2) When required, select a filter.

Press [BAND PASS] (grey) once for 0.3 to 3.4 kHz, twice for EXTERNAL or press [LOW PASS] (grey) once or twice for up to 0.3 or 15 kHz.

The selected filter appears on the screen.

(3) Key the transmitter.

The 2955B automatically tunes to the transmitter frequency and selects the appropriate power range.

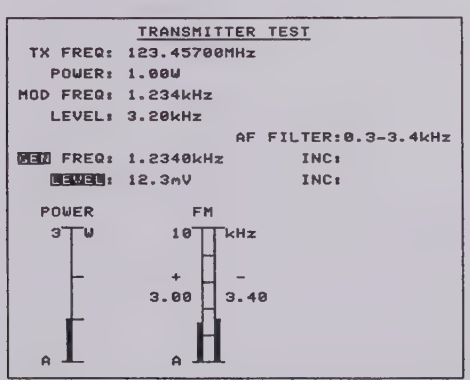
The modulation frequency and modulation level measurements appear on the screen.

The demodulated output is fed to the following:–

(a) The BNC type DE-MOD OUT socket on the rear.

(b) The internal loudspeaker. The level can be adjusted by rotating [VOLUME] .

(c) The ACCESSORY IN/OUT socket on the front.



AUDIO DISTORTION AND NOISE MEASUREMENT

(1) Select the required modulation.

Press [FM] , [AM %] or [ØM RAD] (orange).

The adjacent LED indicator comes on.

(2) Select distortion measurement.

Press [DIST'N ON-OFF] (green).

DISTN: and the DISTN bar chart appear on the screen.

A modulation frequency of 1.0000 kHz is automatically selected.

(3) When required, select a filter.

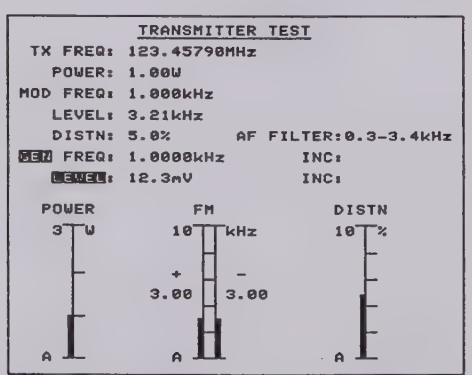
0.3 to 3.4 kHz is automatically selected.

For up to 0.3 or 15 kHz, press [LOW PASS] (grey) once or twice.

The selected filter appears on the screen.

(4) Key the transmitter.

The distortion measurement appears on the screen.



(5) Select SINAD measurement.

Press [SINAD S/N] (green).

SINAD: and the SINAD bar chart appear on the screen (replacing DISTN: and the DISTN bar chart).

A modulation frequency of 1.0000 kHz is automatically selected.

(6) When required, select a filter.

0.3 to 3.4 kHz is automatically selected. For up to 0.3 or 15 kHz, press [LOW PASS] (grey) once or twice. Press [BAND PASS] once or twice to return to 0.3 to 3.4 kHz or for an EXTERNAL filter. The external filter is connected between the DE-MOD OUT socket and the AF INPUT socket.

The SINAD measurement (in dB) appears on the screen.

(7) Select S/N measurement.

Press [SINAD S/N] again.

SINAD: and the SINAD bar chart are replaced by S/N: and the S/N bar chart.

(8) When required, select a filter.

See (6).

The S/N measurement (in dB) appears on the screen.

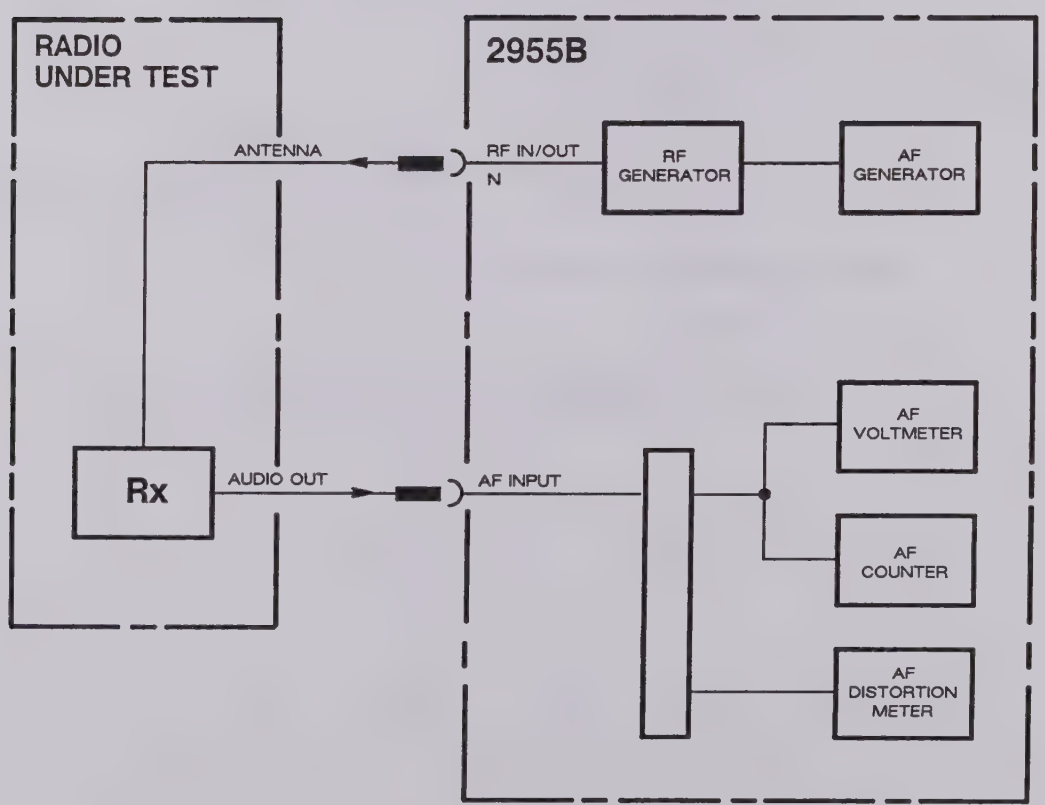
TESTS ON A RECEIVER

INTRODUCTION

When you are working in the receiver (RX) test mode, the output from the radio under test is fed to the appropriate circuits in the 2955B. These are, according to which measurement you are taking, one of the following:–

(a) The AF voltmeter and the AF counter.
(b) The AF distortion, SINAD or S/N meter.

The output from the AF generator modulates the RF generator. The output from the RF generator is fed to the radio under test.

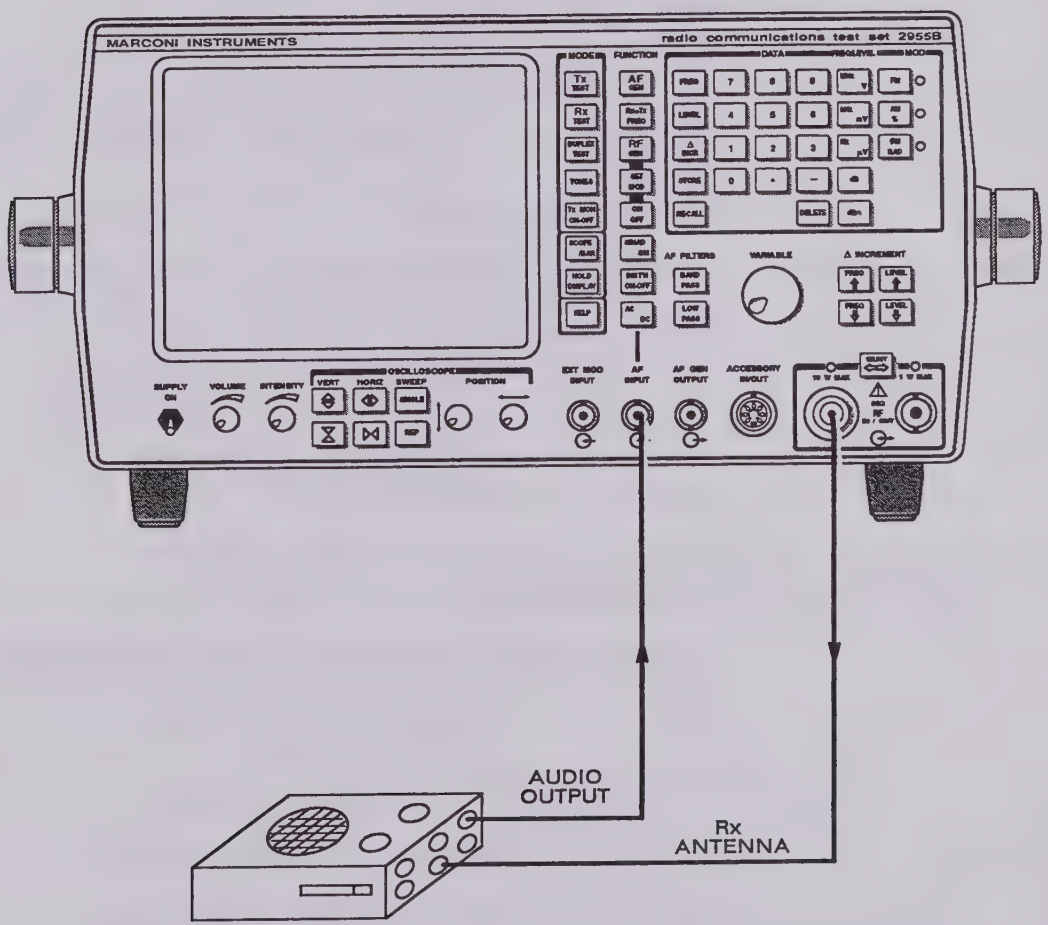


CONNECTIONS

(1) **On the radio under test, disconnect the antenna connection and connect a lead from it to the 2955B N type RF IN/OUT socket.**

For notes about connectors – see page 8.

(2) **Connect a lead from the radio's audio output to the 2955B BNC type AF INPUT socket.**



SETTING THE CONTROLS

For all tests on the receiver, you have to start with the 'Preliminary actions' – see page 6 – and then proceed as below.

Select the receiver test mode.

When it is first switched on, the 2955B goes into the **RECEIVER TEST** mode. If you have been using the 2955B in another test mode,

press [Rx TEST] (blue).

The **RECEIVER TEST** display appears on the screen.

The 2955B sets to default values, as shown on the screen, as follows:–

Parameter	Value
RF generator frequency	300.00000 MHz
RF generator output level	–100.0 dBm
Modulation	FM
FM frequency	1.0000 kHz
FM deviation	1.500 kHz

The N type socket is automatically selected.

The LED is lit above this socket.

SETTING THE RF GENERATOR

The RF generator has to be set to the frequency which you have chosen for the receiver and the output has to be set to a suitable level.

(1) **Select the RF generator.**

Press [RF GEN] (green).

On the screen, GEN is shown in reverse video.

(2) **Select frequency setting.**

Press [FREQ] (orange).

On the screen, FREQ is shown in reverse video.

(3) **Enter the frequency value.**

Press up to eight of the data keys (grey) keys in turn.

On the screen, the previous frequency value is deleted and each new digit appears.

If you make a mistake when entering this data, press

DELETE and then press the correct key.

To return to the previous value, press FREQ .

(4) **Select the frequency unit.**

Press MHz V , kHz mV or Hz µV (orange).

The frequency unit which you have entered appears on the screen.

To replace the frequency value, start again at (3). This can be done at any time during a test provided FREQ is being shown in reverse video.

If it is not, press FREQ .

Instead of using the data keys, or after using them, the frequency can be adjusted by rotating VARIABLE .

(5) **Select output level setting.**

Press LEVEL (orange).

On the screen, LEVEL is shown in reverse video.

(6) **Enter the output level value.**

Press up to five of the data keys (grey) in turn.

On the screen, the previous output level value is deleted and each new digit appears.

If you make a mistake when entering this data, press

DELETE and then press the correct key.

To return to the previous value, press LEVEL .

(7) **Select the output level unit.**

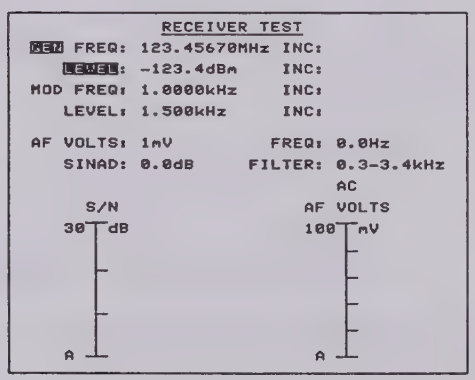
Press [MHz V] , [kHz mV] , [Hz µV] or [dBm] (orange).

The output level unit which you have entered appears on the screen.

To replace the output level value, start again at (3). This can be done at any time during a test provided LEVEL is being shown in reverse video. If it is not, press [LEVEL] .

Instead of using the data keys, or after using them, the output level can be adjusted by rotating [VARIABLE] .

If you have entered dBm and then press one of the voltage keys, the value is converted into a voltage. Similarly, if you have entered a voltage and then press the dBm key, the value is converted into dBm.



As supplied, each 2955B is programmed either for European or for North American standards. European practice is to show the output level as PD or EMF. To convert from PD to EMF or vice versa,

press [HELP] . A menu appears on the screen.

Press [CHANGE PARAMETERS] and then [PD–EMF] as required.

Press [RETURN] to return to the RECEIVER TEST display.

You can increase or decrease the frequency and/or the output level in steps from the initial settings by using

[FREQ ↑] , [FREQ ↓] , [LEVEL ↑] or [LEVEL ↓] (grey).

Before you can use these keys, you have to set your steps (increments) as below.

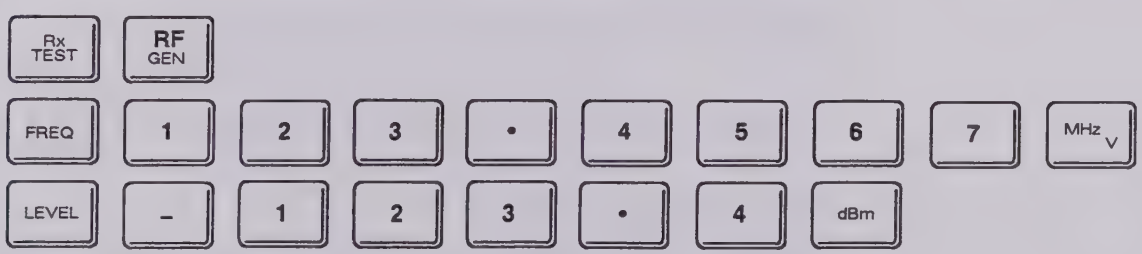
(8) **Select frequency or output level increment setting.**

Press [FREQ] or [LEVEL] followed by [Δ INCR] (orange).

(9) **Enter the frequency as (3) and (4) and/or the output level as (6) and (7).**

The increments which you have entered appear on the screen.

EXAMPLE 123.45670 MHz, –123.4 dBm



SETTING THE MODULATION

The modulation frequency is normally 1.0000 kHz. When you press [DIST'N ON-OFF] or [SINAD S/N], this frequency is automatically set.

After using either of these keys, you can reset the frequency as below. The output has to be set to a suitable level and AM, FM or ΦM has to be selected.

When one or both of the modulation generators are required for modulation, operation consists of initial actions (1) and then, for one or both of the two modulation generators, modulation frequency setting (2) to (4), level setting (5) to (7) and increment settings (8) and (9).

(1) Select modulation setting.

Initially, the first modulation generator is enabled and the second is OFF. In this case, press [SET MOD] (green).

This selects the first modulation generator. MOD is shown in reverse video on the screen. To enable and disable this modulation generator, press [ON OFF] (green).

When both modulation generators are enabled, select the first by pressing [SET MOD] (green) followed by [1] (grey).

MOD 1 is shown in reverse video on the screen. To enable and disable this modulation generator, press [ON OFF] (green).

To select the second modulation generator, press [SET MOD] (green) followed by [2] (grey).

MOD 2 is shown in reverse video on the screen. To enable and disable this modulation generator, press [ON OFF] (green).

(2) Select frequency setting.

Press [FREQ] (orange).

On the screen, FREQ is shown in reverse video.

(3) Enter the frequency value.

Press up to six of the data keys (grey) in turn.

On the screen, the previous value is deleted and each new digit appears.

If you make a mistake when entering this data, press

[DELETE] and then press the correct key.

To return to the previous value, press [FREQ] .

(4) Select the frequency unit.

Press [MHz / V] , [kHz / mV] or [Hz / µV] (orange).

The frequency unit which you have entered appears on the screen.

To replace the frequency value, start again at (3). This can be done at any time during a test provided FREQ is being shown in reverse video.

If it is not, press [FREQ] .

Instead of using the data keys, or after using them, the frequency can be adjusted by rotating [VARIABLE] .

(5) Select modulation level setting.

Press [LEVEL] (orange).

On the screen, LEVEL is shown in reverse video.

(6) Enter the modulation level value.

Use up to five of the data keys (grey) keys as in (3).

For FM, the value is the frequency deviation.

For AM, the value is the percentage depth.

For ΦM, the value is the deviation in radians.

On the screen, the previous output level value is deleted and each new digit appears.

If you make a mistake when entering this data, press

[DELETE] and then press the correct key.

To return to the previous value, press [LEVEL] .

(7) **Select the modulation level unit and the type of modulation.**

To select FM deviation, press [kHz mV] or [Hz µV] (orange).

To select AM percentage depth, press [AM %] (orange).

To select ΦM deviation, press [ØM RAD] (orange).

Whichever modulation is selected, the adjacent LED indicator comes on.

The modulation level unit which you have entered appears on the screen.

To replace the modulation level value, start again at (6). This can be done at any time during a test provided LEVEL is being shown in reverse video. If it is not, press [LEVEL] .

Instead of using the data keys, the modulation level can be adjusted by rotating [VARIABLE] .

You can increase or decrease the modulation frequency and/or the modulation level in steps from the initial settings by using

[FREQ ↑] , [FREQ ↓] , [LEVEL ↑] or [LEVEL ↓] (grey).

Before you can use these keys, you have to set your steps (increments) as below.

(8) **Select modulation frequency or modulation level increment setting.**

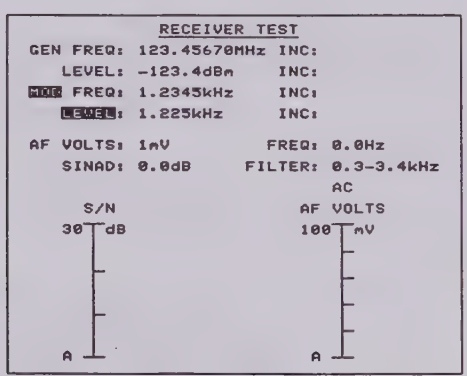
Press [FREQ] or [LEVEL] followed by [Δ INCR] (orange).

(9) **Enter the modulation frequency as (3) and (4) and/or the modulation level as (6) and (7).**

The increments which you have entered appear on the screen.

EXAMPLE 1.2345 kHz, 1.225 kHz FM deviation

SET MOD
FREQ 1 • 2 3 4 5 kHz mV
LEVEL 1 • 2 2 5 kHz mV



INTERNAL AND EXTERNAL MODULATION

Modulation is automatically selected.

To disable modulation, press SET MOD and ON OFF.

On the screen, OFF is shown in reverse video.

To enable modulation, press SET MOD and ON OFF again.

On the screen, OFF is deleted.

External modulation is added to the internal modulation.

When you wish to use external modulation only, set the internal modulation level to 0 kHz FM, 0% AM or 0 rad ΦM.

AUDIO VOLTAGE AND FREQUENCY MEASUREMENT

(1) Select a voltage reading or a dB reading.

Press DIST'N ON-OFF (green) for a dBV or dBr reading.

dBV is automatically selected.

Press dB (orange) for a dBr reading.

Press dB again to return to a dBV reading.

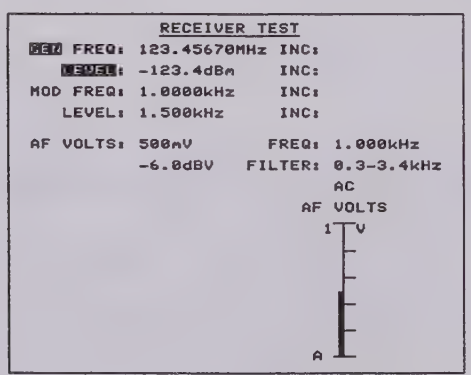
(2) Select AC or AC plus DC

AC is automatically selected.

AC is shown on the screen.

For AC plus DC (modulated DC) measurement, press AC DC (grey).

DC is shown on the screen.



(3) **When required, select a filter.**

When DIST'N ON-OFF is used, 0.3 to 3.4 kHz is automatically selected. When AC DC is used, 50 kHz low-pass is automatically selected. When required, press BAND PASS (grey).

For up to 0.3 or 50 kHz, press LOW PASS (grey) once or twice.

The selected filter appears on the screen.

The voltage and frequency measurements appear on the screen.

DC may be positive or negative but this is not shown on the screen.

AUDIO DISTORTION AND NOISE MEASUREMENT

(1) **Select distortion measurement.**

Press DIST'N ON-OFF (green).

DISTN: and the DISTN bar chart appear on the screen.

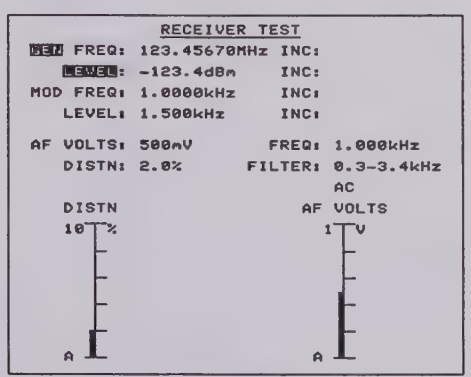
A modulation frequency of 1.0000 kHz is automatically selected.

(2) **When required, select a filter.**

0.3 to 3.4 kHz is automatically selected. For up to 0.3 or 50 kHz, press LOW PASS (grey) once or twice.

The selected filter appears on the screen.

The distortion measurement (in %) appears on the screen.



(3) **Select SINAD measurement.**

Press [SINAD S/N] (green).

SINAD: and the SINAD bar chart appear on the screen (replacing DISTN: and the DISTN bar chart).

A modulation frequency of 1.0000 kHz is automatically selected.

(4) **When required, select a filter.**

0.3 to 3.4 kHz is automatically selected. For up to 0.3 or 50 kHz, press [LOW PASS] (grey) once or twice.

The SINAD measurement (in dB) appears on the screen.

(5) **Select S/N measurement.**

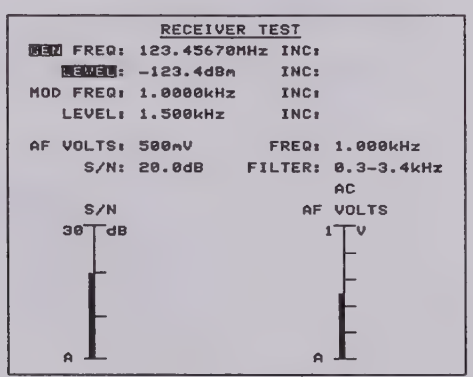
Press [SINAD S/N] again.

SINAD: and the SINAD bar chart are replaced by S/N: and the S/N bar chart.

(6) **When required, select a filter.**

See (4).

The S/N measurement (in dB) appears on the screen.



DUPLEX TESTS

INTRODUCTION

When you are testing a duplex transceiver, the transmitter and the receiver can be tested together. Both are connected to the 2955B by means of one port or two ports.

One–port is for when you use a common antenna connection to the transmitter and the receiver (at the antenna side of a diplexer).

Two–port is for when you use separate antenna connections to the transmitter and the receiver, (at the transmitter and receiver side of a diplexer).

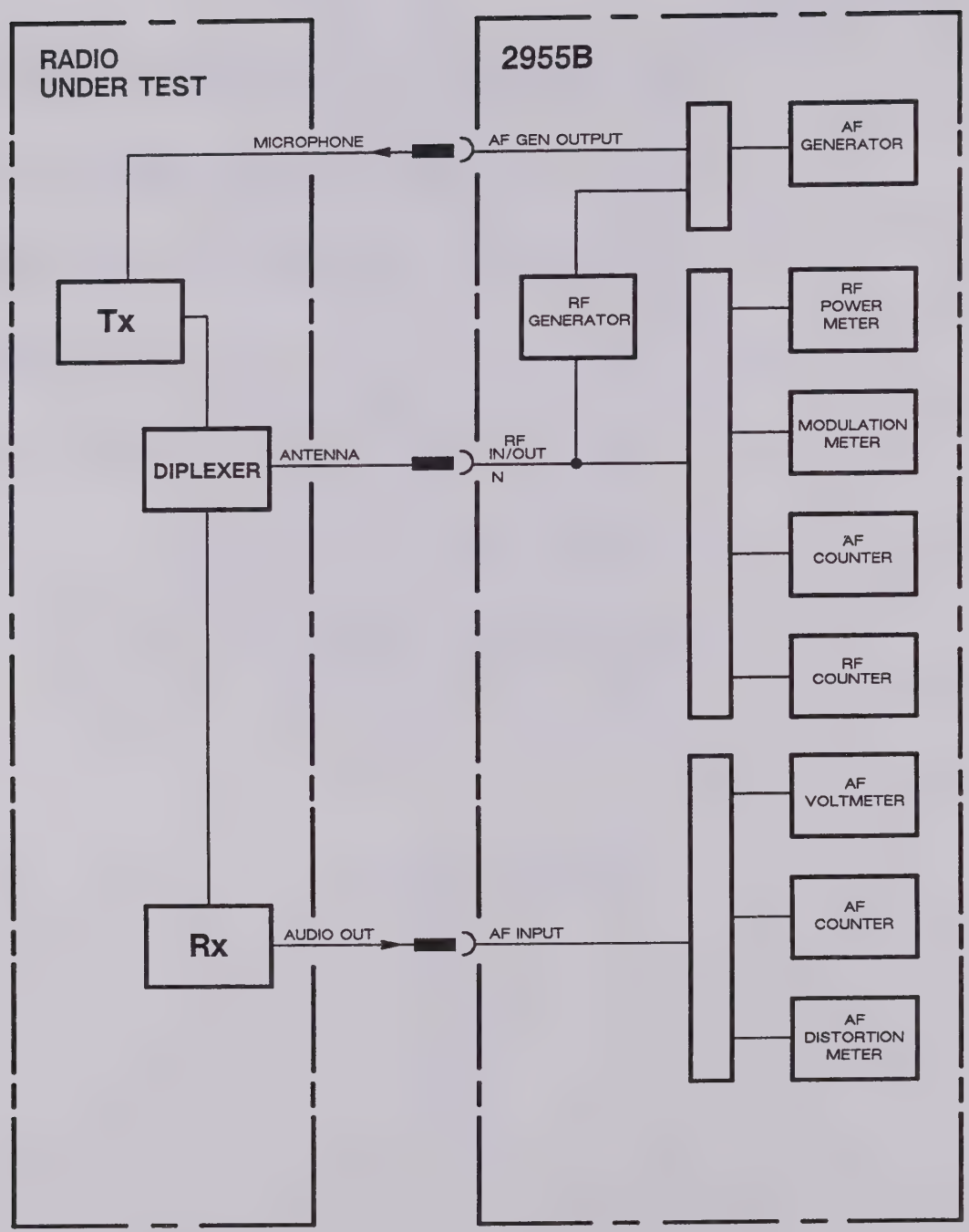
The output from the transmitter is fed to the RF power meter, to the RF counter and to the modulation meter.

The output from the receiver is fed, according to which measurement you are taking, to one of the following:–

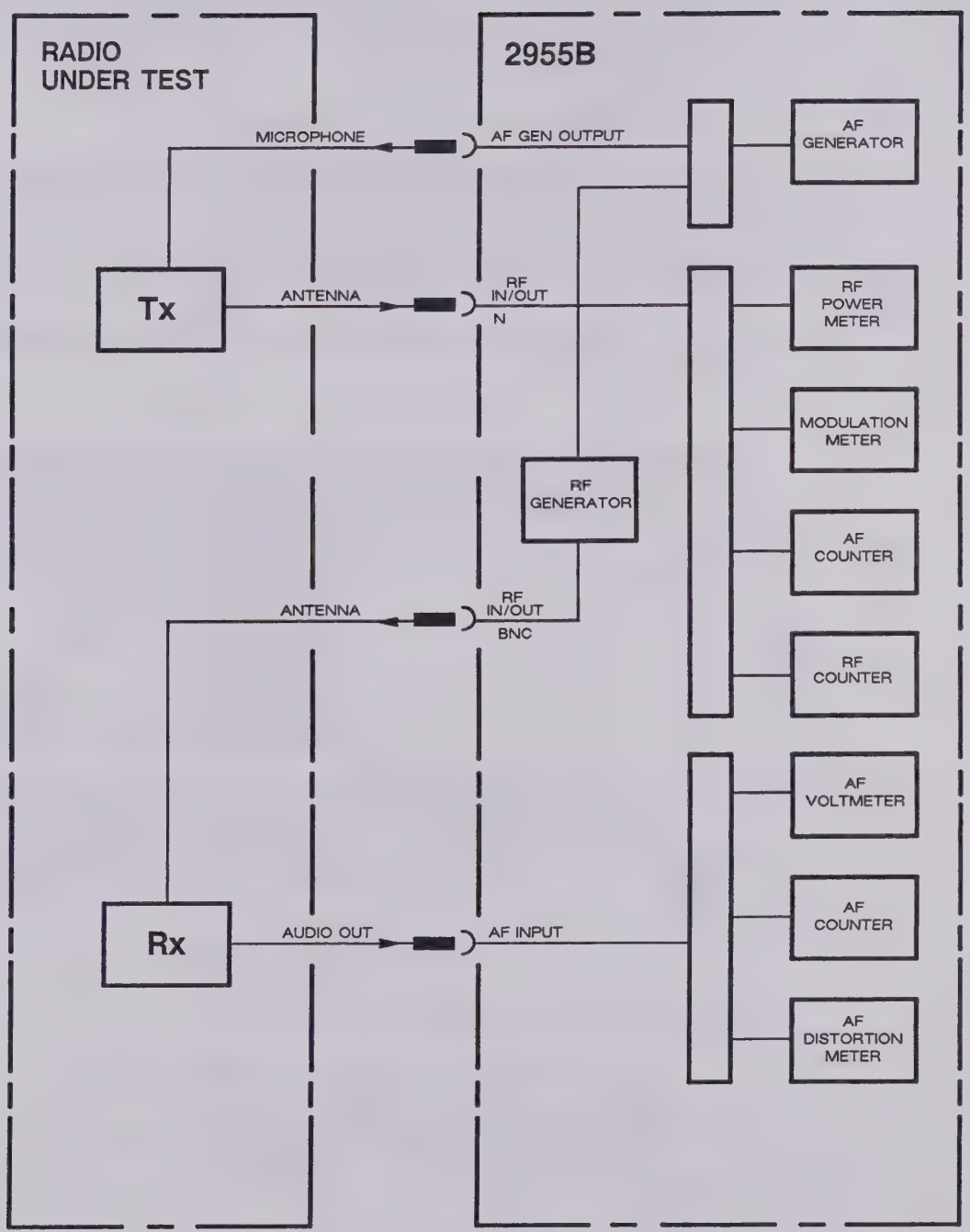
(a) The AF voltmeter and the AF counter.
(b) The AF distortion, SINAD or S/N meter.

The output from the AF generator is fed to the transmitter or, for the distortion and noise tests, to the RF generator.

The output from the RF generator is fed to the receiver.



One–port configuration



Two-port configuration

CONNECTIONS

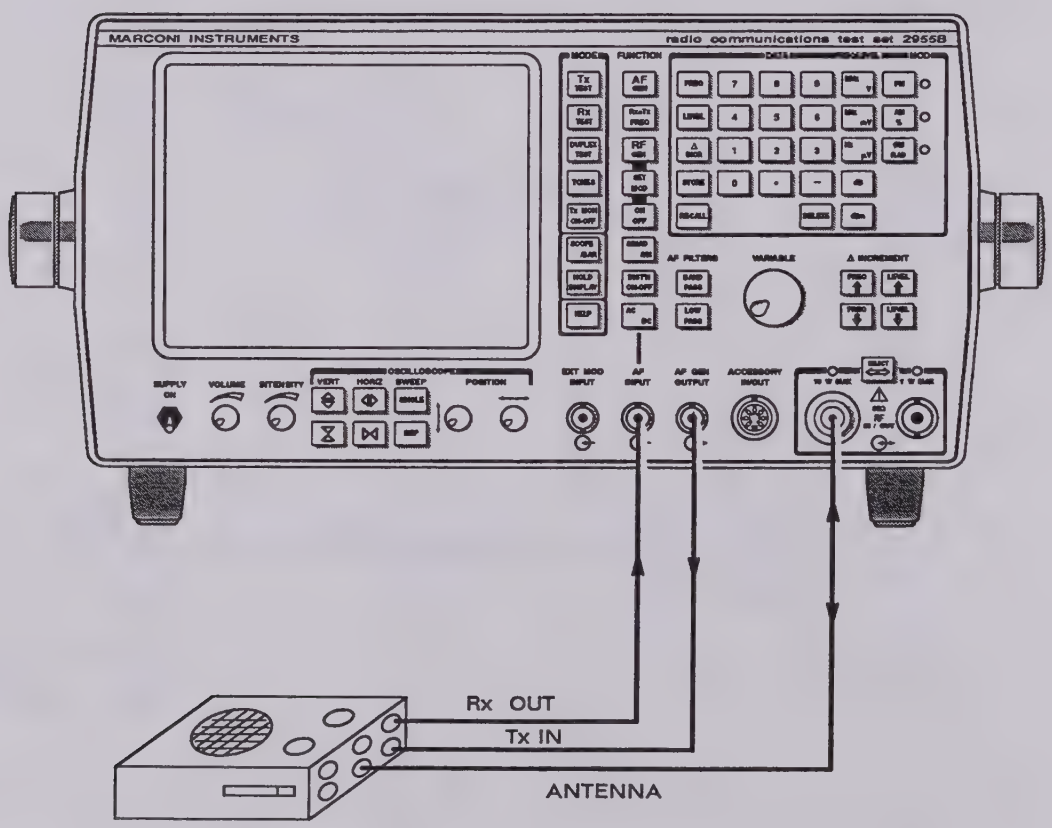
(1) **On the transceiver under test, disconnect the common antenna connection for one-port configuration or the transmitter antenna connection for two-port configuration and connect a lead from it to the 2955B N type RF IN/OUT socket.**

For notes about connectors – see page 8.

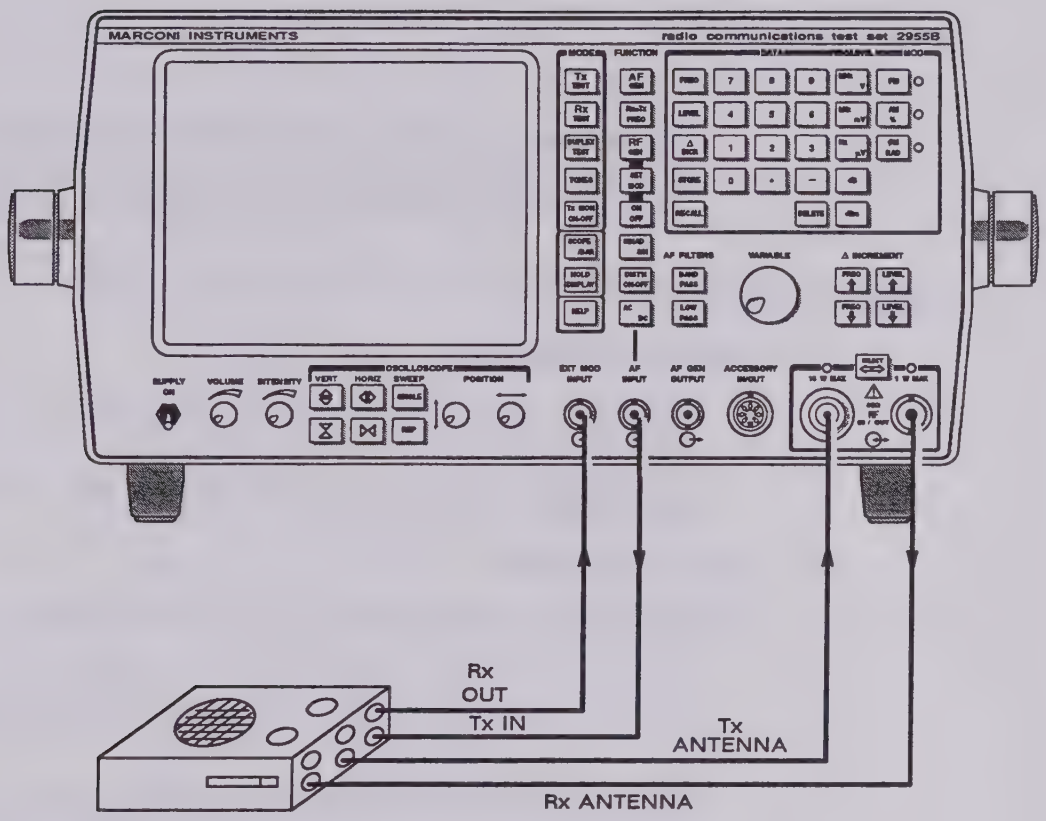
(2) **For two-port configuration, disconnect the receiver antenna connection and connect a lead from it to the 2955B BNC type RF IN/OUT socket.**

(3) **Connect a lead from the transmitter's microphone connector to the 2955B BNC type AF GEN OUTPUT socket.**

(4) **Connect a lead from the receiver's audio output to the 2955B BNC type AF INPUT socket.**



One-port connections



Two–port connections

SETTING THE CONTROLS

For all duplex tests, you have to start with the 'Preliminary actions' – see page 6 – and then proceed as below.

(1) Select the duplex test mode.

Press DUPLEX TEST (blue).

The **DUPLEX** test display appears on the screen.

(2) Select one–port or two–port configuration.

Two–port configuration is automatically selected.

On the screen, TWO PORT is shown in reverse video.

For one–port configuration, press SELECT (grey).

On the screen, ONE PORT is shown in reverse video.

For two ports, BNC is shown in reverse video beside **RECEIVER** and N is shown in reverse video beside **TRANSMITTER.** This reminds you which sockets are to be used.

For one port, the LED is lit above the N type RF IN/OUT socket. For two ports, the LEDs are lit above both the N type and the BNC type sockets. This also reminds you which sockets are to be used.

TRANSMITTER TESTS

(1) **Set the AF generators.**

Set the frequency and output level as in 'Tests on a transmitter' – see page 10.

The type of modulation is determined by that set under 'Receiver tests' below.

(2) **Key the transmitter.**

The 2955B automatically tunes to the transmitter frequency and selects the appropriate power range.

The transmitter frequency and power measurements appear on the screen.

When the power input is excessive, a visual warning (REMOVE RF INPUT) appears on the screen and an audible alarm follows shortly later.

The modulation frequency and modulation level measurements appear on the screen.

RECEIVER TESTS

(1) **Set the RF generator.**

Set the frequency and the output level as in 'Tests on a receiver' – see page 17.

FREQ ↑ , FREQ ↓ , LEVEL ↑ and LEVEL ↓ can only be used when they have previously been set in the RX mode – see page 20.

A quick way of setting the frequency is to press Rx=Tx FREQ (green).

This sets the RF generator to the frequency of the transmitter.

Then press FREQ ↑ or FREQ ↓ which has previously been set to the receiver offset frequency.

(2) Set the modulation.

Set the modulation frequency and level as in 'Tests on a receiver' – see page 21.

(3) Select a voltage reading or a dB reading.

Press [DIST'N ON-OFF] (green) for a dBV or dBr reading.

dBV is automatically selected.

Press [dB] (orange) for a dBr reading.

Press [dB] again to return to a dBV reading.

(4) Select AC or AC plus DC

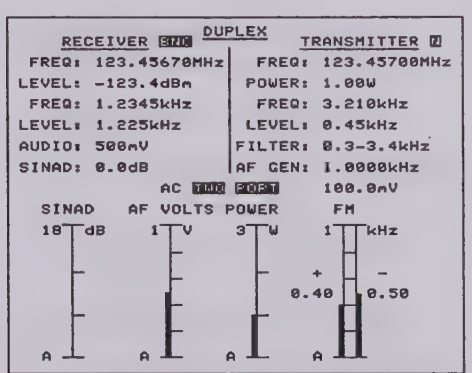
AC is automatically selected.

AC is shown on the screen.

For AC plus DC (modulated DC) measurement, press

[AC DC] (grey).

DC is shown on the screen.



(5) When required, select a filter.

When DIST'N ON–OFF is used, 0.3 to 3.4 kHz is automatically selected. When AC DC is used, 50 kHz low pass is automatically selected. When required, press [BAND PASS] (grey).

For up to 0. 3 or 50 kHz, press [LOW PASS] (grey) once or twice.

The selected filter appears on the screen under **TRANSMITTER.**

The voltage and frequency measurements appear on the screen.

DC may be positive or negative but this is not shown on the screen.

(6) Select distortion measurement.

Press [DIST'N ON–OFF] (green).

DISTN: and the DISTN bar chart appear on the screen.

The RF signal to the receiver is then modulated by 1 kHz from the AF generator.

The distortion measurement (in %) appears on the screen.

(7) Select SINAD measurement.

Press [SINAD S/N] (green).

SINAD: and the SINAD bar chart appear on the screen (replacing DISTN: and the DISTN bar chart).

The SINAD measurement (in dB) appears on the screen.

(8) Select S/N measurement.

Press [SINAD S/N] again.

SINAD: and the SINAD bar chart are replaced by S/N: and the S/N bar chart.

The S/N measurement (in dB) appears on the screen.

AUDIO TESTS

INTRODUCTION

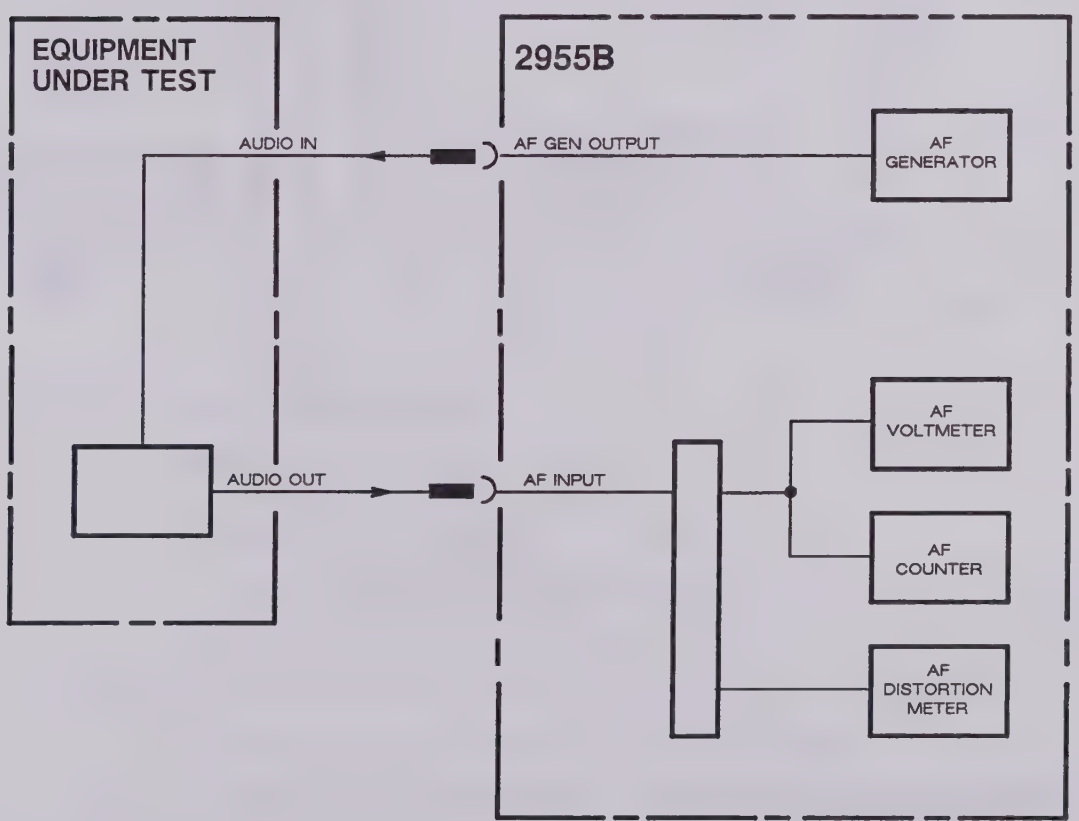
When the AF generator is enabled in the receiver test mode, you can test an item of audio equipment (e.g. an amplifier or a filter).

The output from the equipment under test is fed to the appropriate circuits in the 2955B. These are, according to which measurement you are taking, one of the following:–

(a) The AF voltmeter and the AF counter.
(b) The AF distortion meter.

The output from the AF generator is fed to the equipment under test.

In this configuration, SINAD or S/N cannot be selected.

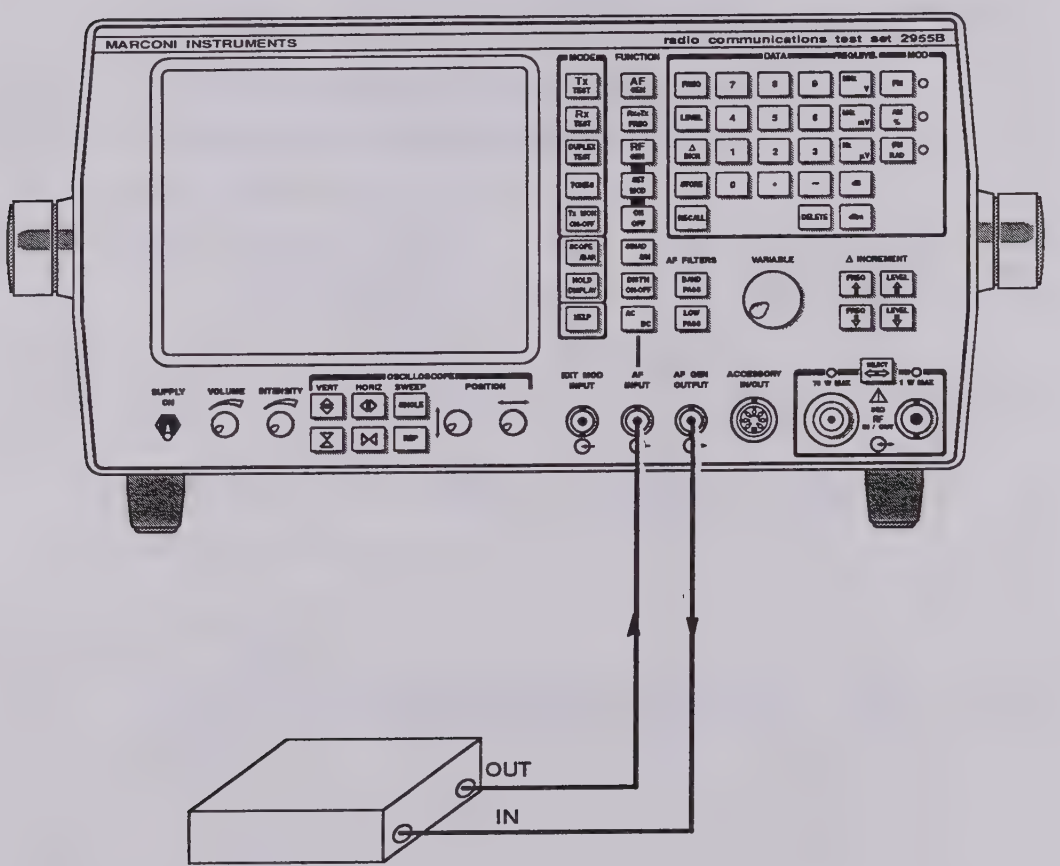


CONNECTIONS

(1) **Connect a lead from the equipment's input to the 2955B BNC type AF GEN OUTPUT socket.**

For notes about connectors – see page 8.

(2) **Connect a lead from the equipment's output to the 2955B BNC type AF INPUT socket.**



SETTING THE CONTROLS

For the audio tests, you have to start with the 'Preliminary actions' – see page 6 – and then proceed as follows.

(1) Select the receiver test mode.

When it is first switched on, the 2955B goes into the receiver test mode. If you have been using the 2955B in another test mode,

press [Rx TEST] (blue).

(2) Select the AF generator.

Press [AF GEN] (green).

The **AUDIO TEST** display appears on the screen. Initially, the first AF generator is selected. GEN 1 is shown in reverse video on the screen. To enable and disable this AF generator, press [ON OFF] (green).

To select the second AF generator, press [AF GEN] (green) followed by [2] (grey).

GEN 2 is shown in reverse video on the screen. To enable and disable this AF generator, press [ON OFF] (green).

After the second AF generator has been selected, select the first again by pressing [AF GEN] (green) followed by [1] (grey).

SETTING THE AF GENERATOR

(1) Select frequency setting.

Press [FREQ] (orange).

On the screen, the previous frequency value is shown in reverse video.

(2) Enter the frequency value.

Press up to six of the data keys (grey) in turn.

On the screen, the previous frequency value is deleted and each new digit appears.

If you make a mistake when entering this data, press the [DELETE] key and then press the correct key.

To return to the previous value, press [FREQ].

(3) Select the frequency unit.

Press [kHz mV] or [Hz µV] (orange),

On the screen, the new frequency value is shown in reverse video.

To replace this value, start again at (2). This can be done at any time during a test provided the value is being shown in reverse video.

If it is not, press [FREQ] .

Instead of using the data keys, or after using them, the frequency can be adjusted by rotating [VARIABLE] .

(4) Select output level setting.

Press [LEVEL] (orange).

On the screen, the previous output level value is shown in reverse video.

(5) Enter the output level value.

Use up to five of the data keys (grey) as in (2).

(6) Select the output level unit.

Use [MHz V] , [kHz mV] or [Hz µV] (orange) as in (3).

You can increase or decrease the frequency and/or the output level in steps from the initial settings by using

[FREQ ↑] , [FREQ ↓] , [LEVEL ↑] or [LEVEL ↓] (grey).

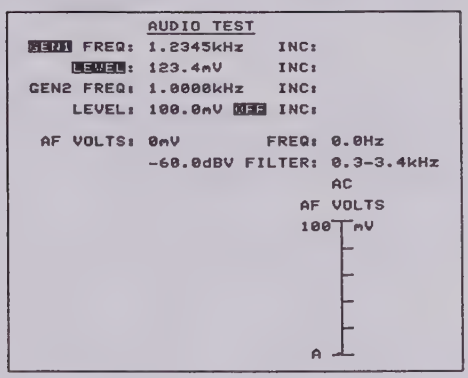
Before you can use these keys, you have to set your steps (increments) as below.

(7) Select frequency or output level increment setting.

Press [FREQ] or [LEVEL] followed by [Δ INCR] (orange).

(8) Enter the frequency as (2) and (3) and/or the output level as (5) and (6).

The increments which you have entered appear on the screen.
For output level adjustments finer than that of the last key, rotate [VARIABLE] .



AUDIO VOLTAGE AND FREQUENCY MEASUREMENT

(1) Select a voltage reading or a dB reading.

If [DIST'N ON-OFF] (green) has previously been used to select distortion, press it again for a dBV or dBr reading.

Press [dB] (orange) for a dBr or dBV reading.

(2) Select AC or AC plus DC

AC is automatically selected and shown on the screen.

For AC plus DC measurement, press [AC DC] (grey).

DC is shown on the screen.

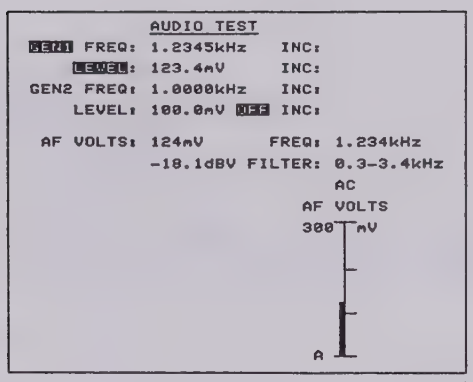
(3) When required, select a filter.

0.3 to 3.4 kHz is automatically selected.

For up to 0.3 or 50 kHz, press [LOW PASS] (grey) once or twice.

To return to 0.3 to 3.4 kHz, press [BAND PASS] (grey).

When DC is selected by using [AC DC] (grey), 50 kHz low-pass is automatically selected.



The selected filter appears on the screen.

The voltage and frequency measurements appear on the screen.

AUDIO DISTORTION

(1) Enable distortion measurement.

Press DIST'N ON-OFF (green).

DIST'N: and the DISTN bar chart appear on the screen.

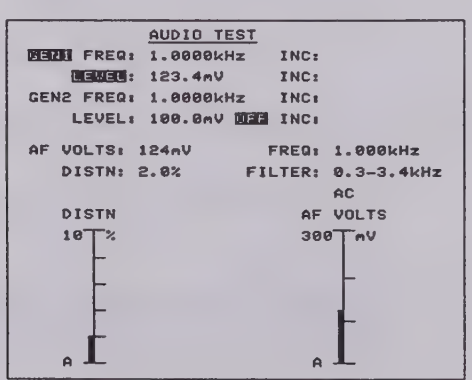
An AF generator frequency of 1.0000 kHz is automatically selected.

(2) When required, select a filter.

0.3 to 3.4 kHz is automatically selected. For up to 0.3 or 50 kHz, press LOW PASS (grey) once or twice.

The selected filter appears on the screen.

The distortion measurement (in %) appears on the screen.



SIGNALLING CODES TESTS

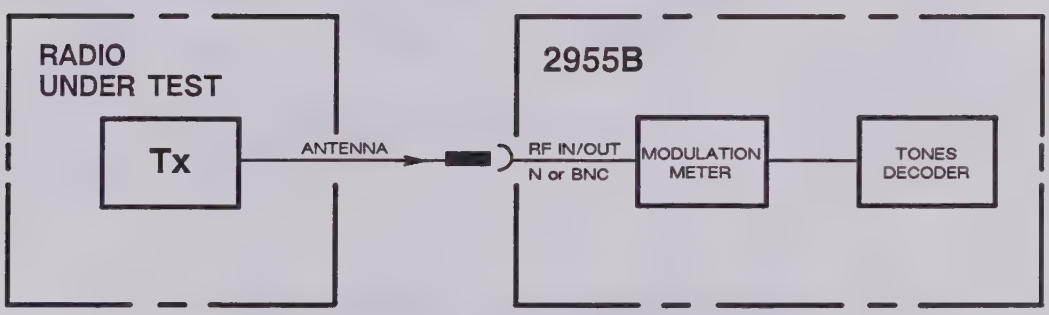
SEQUENTIAL TONES

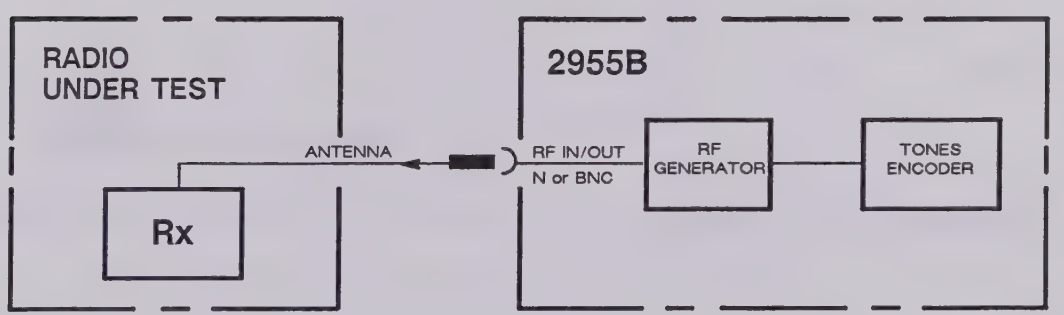
The 2955B is able to decode and encode selective calling tones. The frequencies are in accordance with five different standards – CCIR, ZVEI, DZVEI, EEA (European) and EIA (North American).

When you are testing a transmitter, the output from the radio under test is fed through the modulation meter circuit to the tones decoder.

When you are testing a receiver, the output from the tones encoder is fed through the RF generator to the radio under test.

The testing procedures are not included in this Introductory Guide – see under 'Sequential tones operation' in the Operating Manual.





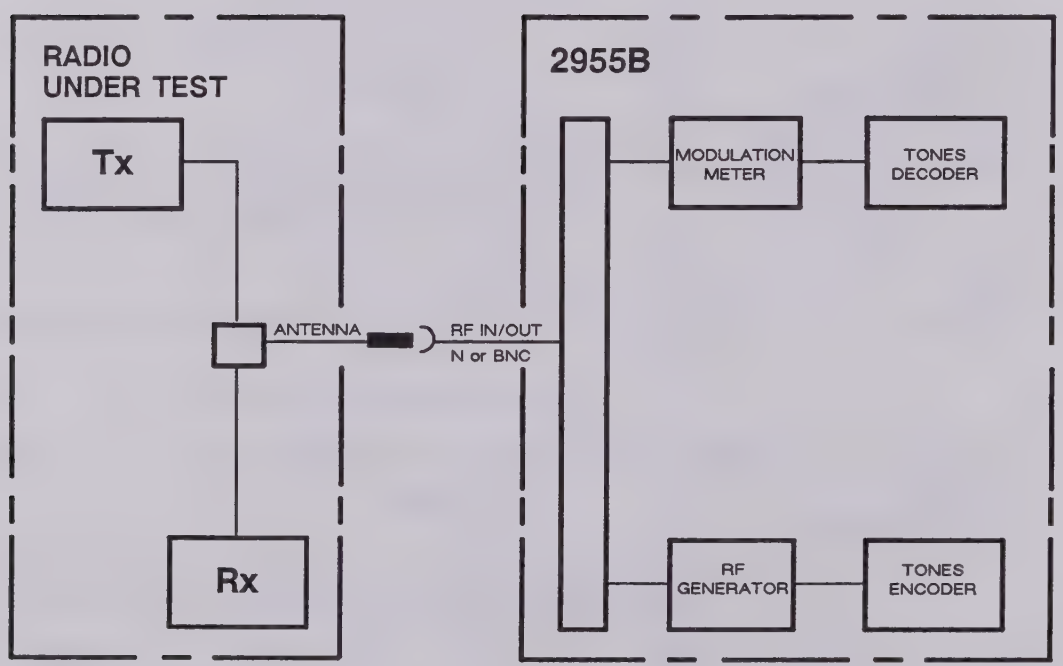
REVERTIVE SEQUENTIAL TONES

The 2955B generates a sequential tones sequence for sending to the radio under test.

In the radio under test, the sequential tones sequence is decoded by the receiver and the transmitter produces an answering sequence.

The 2955B decodes the signal which is received from the transmitter.

The testing procedures are not included in this Introductory Guide – see under 'Revertive sequential tones operation' in the Operating Manual.



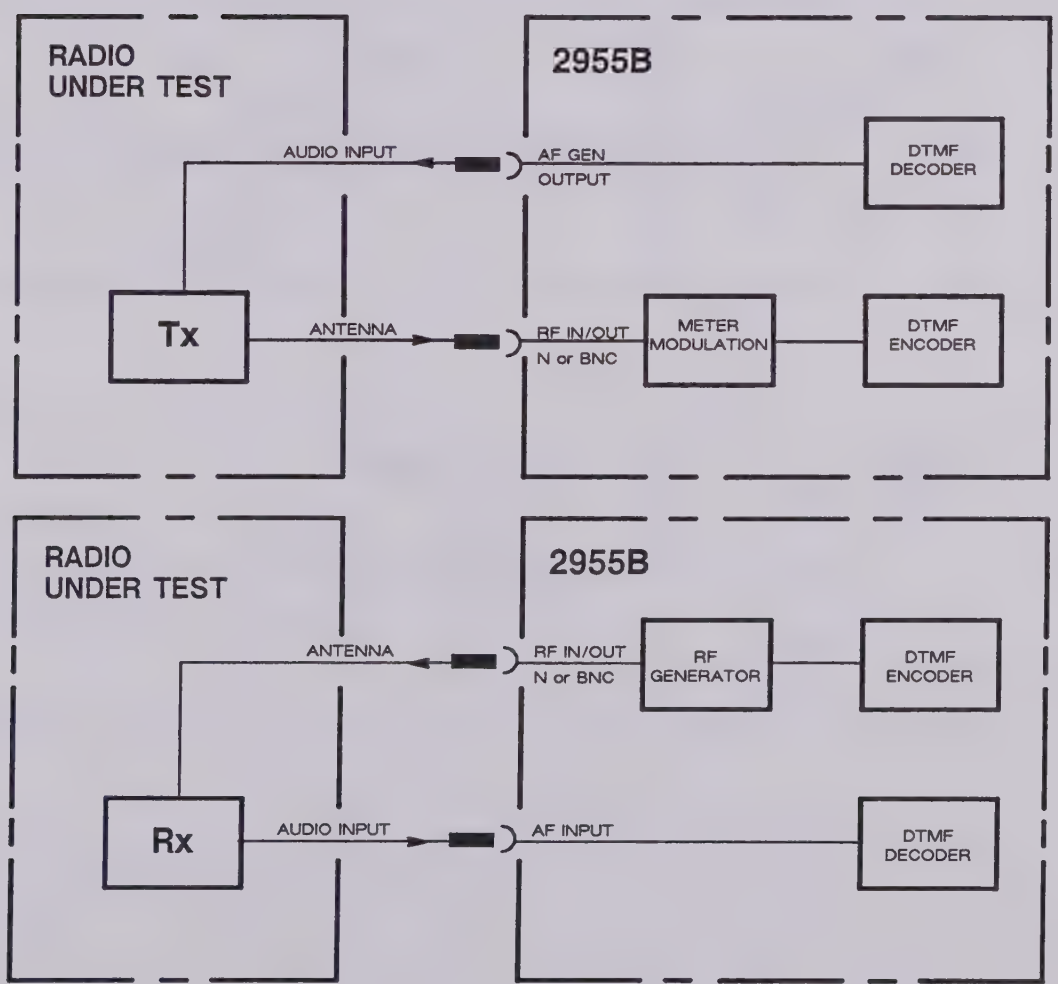
DTMF (DUAL-TONE MULTI-FREQUENCY)

The 2955B is able to decode and encode DTMF tones.

When you are testing a transmitter, the 2955B generates a DTMF sequence which is fed to the transmitter. The transmitter produces an RF signal which is modulated by the DTMF sequence. The 2955B decodes the signal which is received from the transmitter.

When you are testing a receiver, the 2955B generates a DTMF sequence which modulates the RF signal which is fed to the receiver. The receiver produces a demodulated AF signal. The 2955B decodes the AF signal which comes from the receiver.

The testing procedures are not included in this Introductory Guide – see under 'DTMF (dual-tone multi-frequency) operation' in the Operating Manual.



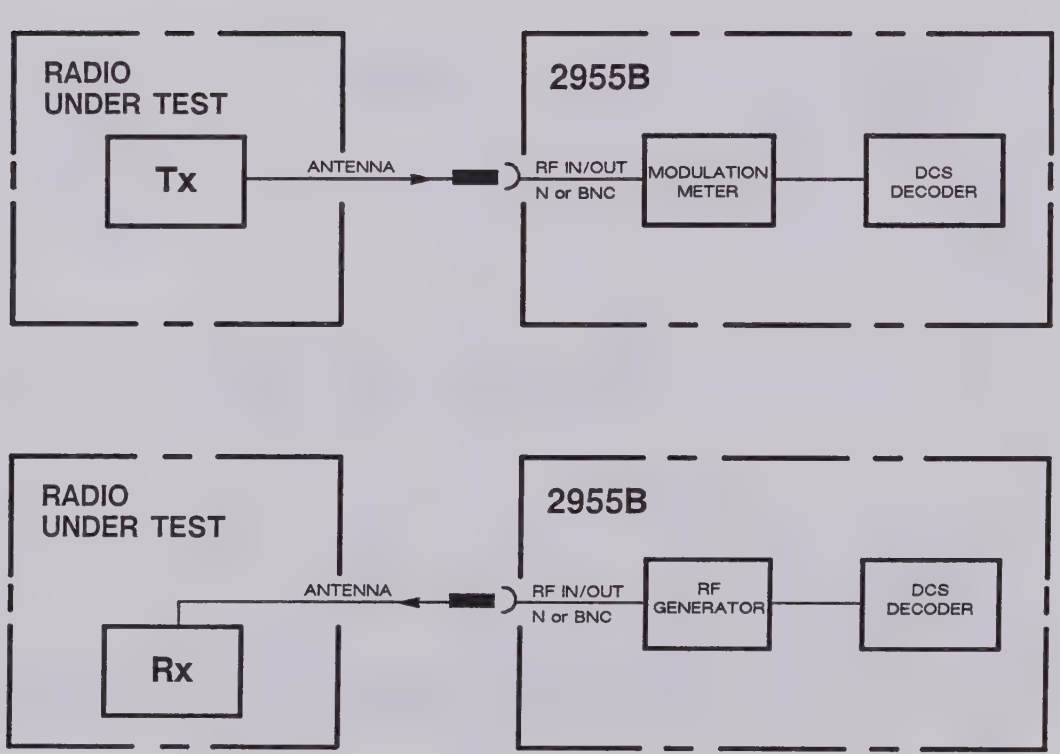
DCS (DIGITALLY CODED SQUELCH)

The 2955B is able to decode and encode DCS signals.

When you are testing a transmitter, the transmitter produces a modulated RF signal. The 2955B decodes the signal which is received from the transmitter.

When you are testing a receiver, the 2955B produces a DCS signal which modulates the RF generator.

The testing procedures are not included in this Introductory Guide – see under 'DCS (digitally–coded squelch) operation' in the Operating Manual.

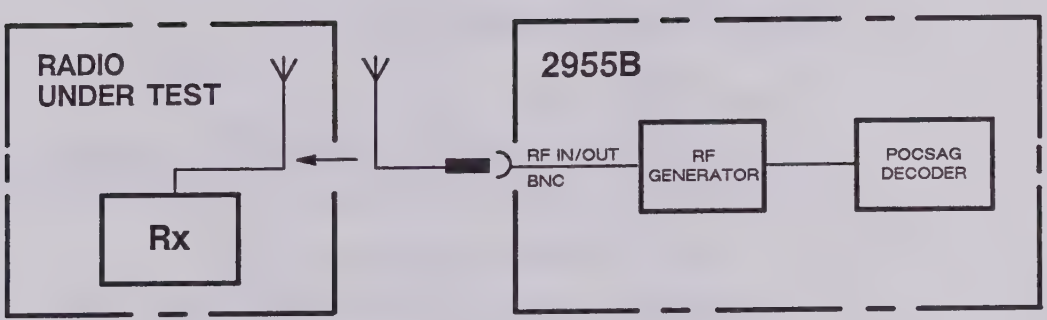


POCSAG RADIO PAGER

The 2955B is able to produce POCSAG paging signals.

The 2955B transmits paging signals from the Telescopic Antenna which is available as an optional accessory.

The testing procedures are not included in this Introductory Guide – see under 'POCSAG (radio pager testing) operation' in the Operating Manual.



TRANSMITTER MONITORING (OPTION 1 ONLY)

INTRODUCTION

The 2955B with Option 1 contains a sensitive receiver for off-air monitoring of transmitters.

CONNECTIONS

Connect the Telescopic Antenna (a supplied accessory) to the RF IN/OUT BNC socket or another antenna to either socket.

SETTING THE CONTROLS

You have to start with the 'Preliminary actions' – see page 6 – and then proceed as below.

(1) Select the transmitter monitor mode.

Press TX MON ON-OFF (blue).

The **TRANSMITTER MONITOR MODE SELECTION MENU** appears.
To return to the previous mode, press the RETURN soft key.

(2) Select the mode of tuning.

On the above menu, press the MANUAL TUNE, START + STEP or SELECTED FREQs soft key.
For each of these, an appropriate display appears.

(3) For MANUAL TUNE, set the transmitter frequency.

Set the expected frequency as previously described.

(4) Select the type of modulation, the RF IMAGE, the IF FILTER and the unit of the STRENGTH reading.

Press the appropriate MOD key, soft keys and FREQ/LEVEL key.

(5) For START + STEP or SELECTED FREQS, set a frequency sequence.

Press the appropriate soft keys and then the CONTINUE and SCAN soft keys.

(7) When required, adjust the SQUELCH control.

In this mode, the POSITION ↔ control is used for SQUELCH. Adjust it to disable or enable the modulation meter outputs.

OSCILLOSCOPE

INTRODUCTION

As an alternative to the bar charts on the bottom halves of the **TRANSMITTER TEST**, the **RECEIVER TEST** and the **AUDIO TEST** displays, the 2955B can produce an oscilloscope display. There are six vertical divisions and ten horizontal divisions.

In the transmitter test mode, the trace shows the demodulated output.

In the receiver test mode, the trace shows the audio signal from the receiver.

SETTING THE CONTROLS

To use the oscilloscope, go through the following steps:-

(1) Select the oscilloscope.

Press

(blue).

To return to the bar charts at any time, press

(blue) again.

(2) Set the sweep.

Press

(grey) for one sweep after a trigger and

to implement the storage facility. The sweep is reset to zero if it has already started.

Press

(grey) for repetitive sweeping on automatic trigger.

(3) Set the vertical scale.

Press and (grey) to give the required

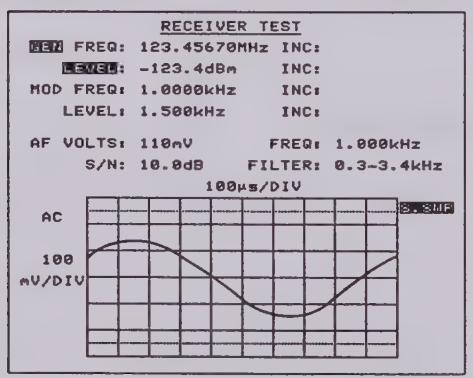
modulation units or volts per division.

(4) Set the horizontal scale.

Press ◀▶ and ▶◀ (grey) to give the required time per division.

(5) Adjust the trace position.

Rotate POSITION ↔ and POSITION ↕ as required.



SUMMARY OF INDICATORS, CONTROLS AND CONNECTORS

0 1 2 3 4 5 6 7 8 9 . – keys – Enter numeric values. [4]
6.3 A–T fuse – For DC supply. *[31]
11–32 V DC SUPPLY connector – To battery pack or external power supply. [32]
105–120 V 1 A–T 210–240 V 0.5 A–T lever switch – Select supply voltage.
One of the voltage ranges is covered by the locking plate. *[30]

AC DC key – Connect voltmeter for AF. [2]
AC SUPPLY 50–400 Hz 100 VA connector – To mains outlet. [29]
ACCESSORY IN/OUT connector – To loudspeaker, earphones or filter. *[13]
AF GEN key – Set AF generator frequency and level. [2]
AF GEN OUTPUT connector – To transmitter. [15]
AF INPUT connector – To transmitter. [17]
AM % key – Select amplitude modulation. [6]
AM % indicator LED – On when AM is selected. [6]

BAND PASS key – Connect 0.3 – 3.4 kHz filter. [16]

dB key – Set appropriate unit. [5]
dBm key – Set appropriate unit. [5]
DELETE key – Cancel preceding digit. [11]
DE–MOD OUT connector – To other apparatus. *[25]
DIST'N ON–OFF key – Select 1 kHz modulation of internal generator. [2]
DUPLEX TEST key – Select duplex test mode. [1]

EXT MOD INPUT connector – To external generator. *[18]
EXT STD 1 MHz connector – To external frequency standard. *[26]

FM key – Select frequency modulation. [6]
FM indicator LED – On when FM is selected. [6]
FREQ key – Set generator frequency. [3]
FREQ ↑ key – Increase frequency by preset increment. [7]
FREQ ↓ key – Decrease frequency by preset increment. [7]
Fuses – 0.5 A for 210–240 V AC supply, 1.0 A for 105–120 V AC supply. *[27]

GPIB connector – To remote control apparatus. *[28]

HELP key – Display help menu. *[1]
HOLD DISPLAY key – Freeze bar charts or oscilloscope display (except trace) and inhibit other controls. *[1]
HORIZ ◂▸ key – Increase time/div. [20]
HORIZ ▸◂ key – Decrease time/div. [20]
Hz μV key – Set appropriate unit. [5]

* These are not covered in the text – see the Operating Manual.

IF OUT connector – To cellular adapter. [24]
INTENSITY knob – Adjust brightness of trace. [21]

kHz mV key – Set appropriate unit. [5]

LEVEL key – Set generator level. [3]
LEVEL ↑ key – Increase level by preset increment. [7]
LEVEL ↓ key – Decrease level by preset increment. [7]
LOW PASS key – Connect 0.3 or 15 kHz low pass filter. [14]

MHz V key – Set appropriate unit. [5]
ON OFF key – Enable or disable selected generator. [2]

POSITION ←→ knob – Move oscilloscope trace or, in TRANSMITTER MONITOR mode, adjust SQUELCH. [19]
POSITION ↑↓ knob – Move oscilloscope trace. [19]

RECALL key (followed by 2 digits) – Restore memorized settings. *[3]
REP SWEEP key – Select repetitive sweeping of oscilloscope trace. [20]
RF GEN key – Set RF generator frequency and level. [2]
RF IN/OUT 1 W MAX connector – To transmitter or receiver. [8]
RF IN/OUT 75 W MAX connector – To transmitter or receiver. [10]
RX TEST key – Select receiver test mode. [1]
RX=TX FREQ key – Tune RF generator to frequency of input. [2]

SCOPE/BAR key – Display oscilloscope or bar charts on screen. [1]
SELECT ←→ key – Select RF IN/OUT connector for measurement. [9]
SELECT ←→ indicator LEDs – RF IN/OUT connector selected for measurement. [9]
SET MOD key – Select modulation of internal generator. [2]
SINAD S/N key – Select SINAD or S/N measurement. [2]
SINGLE SWEEP key – Trigger one sweep of oscilloscope trace. [20]
STORE key (followed by 2 digits) – Memorize settings (except analogue). *[3]
SUPPLY ON lever switch – Turn power supply off or on. [23]

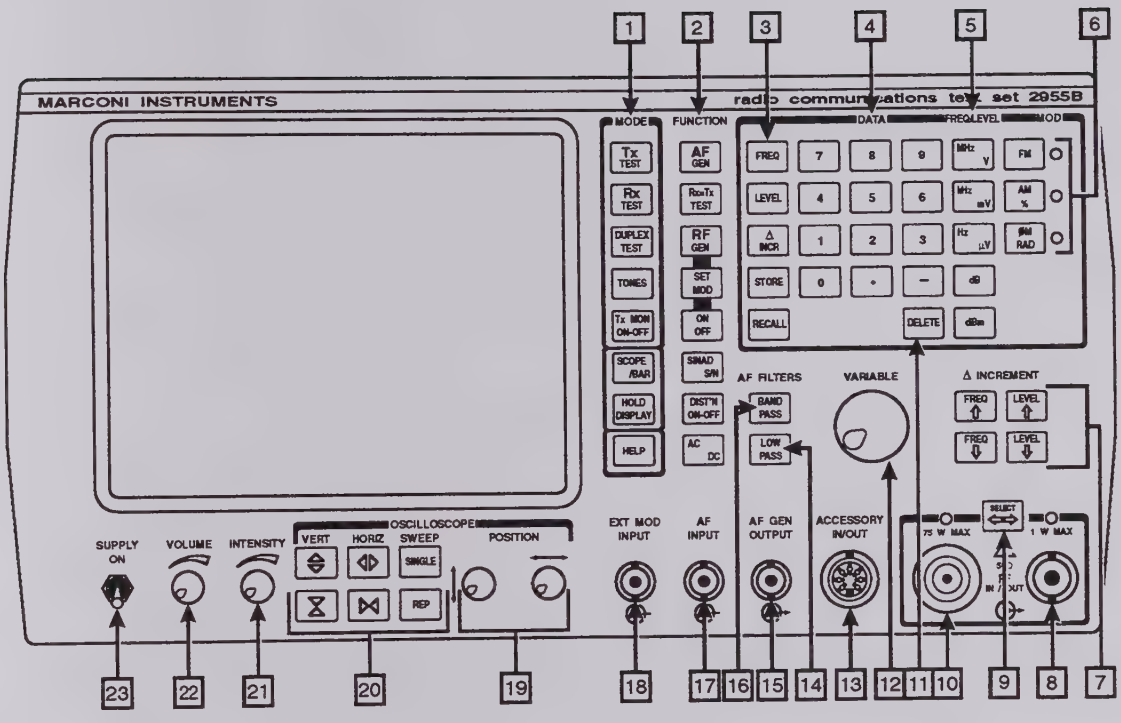
TONES key – Select tones testing. [1]
TX MON ON–OFF – Enable and disable off-air receiver. [1]
TX TEST key – Select transmitter test mode. [1]

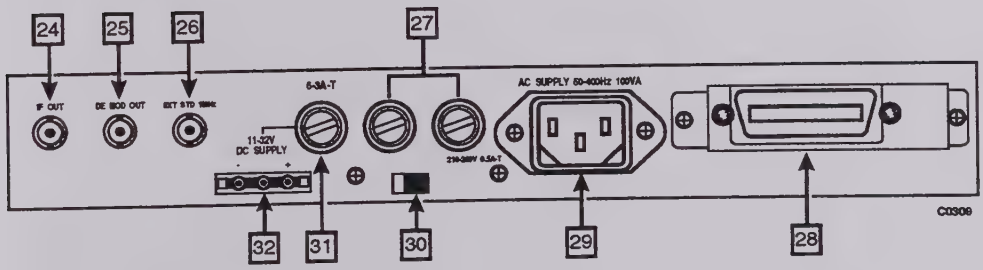
VARIABLE knob – Adjust level. [12]
VERT ⧫ key – Increase sensitivity. [20]
VERT ⧗ key – Decrease sensitivity. [20]
VOLUME knob – Adjust loudness. [22]

ΦM RAD key – Select phase modulation. [6]
ΦM RAD indicator LED – ΦM selected. [6]
Δ INCR – Set increments and decrements. [3]

* These are not covered in the text – see the Operating Manual.

46882–115K
June 92


MARCONI INSTRUMENTS
radio communications test set 2955B
MODE
FUNCTION
DATA
FREQ/LEVEL
MOD
Tx TEST
Rx TEST
DUPLEX TEST
TONES
Tx MON ON-OFF
SCOPE /BAR
HOLD DISPLAY
HELP
AF GEN
Rx=Tx TEST
RF GEN
SET MOD
ON OFF
SINAD S/N
DIST'N ON-OFF
AC DC
FREQ
LEVEL
Δ INCR
STORE
RECALL
DELETE
AF FILTERS
BAND PASS
LOW PASS
VARIABLE
Δ INCREMENT
SUPPLY ON
VOLUME
INTENSITY
OSCILLOSCOPE
VERT
HORIZ
SWEEP
SINGLE
REP
POSITION
EXT MOD INPUT
AF INPUT
AF GEN OUTPUT
ACCESSORY IN/OUT
75 W MAX
1 W MAX
SELECT
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23


IF OUT
DE MOD OUT
EXT STD 10MHz
6-3A-T
11-32V DC SUPPLY
AC SUPPLY 50-400Hz 100VA
C0309
24 25 26 27 28 29 30 31 32

Marconi
Instruments

Offices

The international country codes in telephone and fax numbers are shown in square brackets [ ] whilst the national area codes are identified by round brackets ( ).

HEAD OFFICE

Marconi Instruments Ltd
Longacres
ST ALBANS
Hertfordshire AL4 0JN
United Kingdom
Telephone: [+44] (727) 859292
Fax: [+44] (727) 857481
Telex: 23350 MARCON G

AUSTRALIA

Marconi Instruments (Pty) Ltd
Unit 1
38 South Street
Rydalmere,
NEW SOUTH WALES, 2116
Australia
Telephone: [+61] (2) 638 0800
Fax: [+61] (2) 638 3131

FRANCE

Marconi Instruments SA
18 Rue du Plessis-Briard
"Le Canal"
Courcouronnes
91023 EVRY CEDEX
France
Telephone: [+33] (1) 60 77 90 66
Fax: [+33] (1) 60 77 69 22
Telex: 690482 F

HONG KONG

Marconi Instruments Ltd.
702-703 CC Wu Building
302-308 Hennessy Road
WANCHAI
Hong Kong
Telephone: [+852] 832 7988
Fax: [+852] 834 5364
Telex: 72369 MINST HX

UK SERVICE DIVISION

Marconi Instruments Ltd
The Airport
LUTON
Bedfordshire LU2 9NS
United Kingdom
Telephone: [+44] (582) 33866
Fax: [+44] (582) 417573

GERMANY

Marconi Messtechnik GmbH
Landsberger Strasse 65
D-82110 GERMERING
Germany
Telephone: [+49] (89) 84 936
Fax: [+49] (89) 84 19142
Telex: 5212642 MMMC D

NETHERLANDS

Marconi Instrumenten
Van Limburg Stirumlaan 4
5037 SK TILBURG
Postbus 645
5000 AP TILBURG
Netherlands
Telephone: [+31] (13) 639540
Fax: [+31] (13) 639663

SINGAPORE

Marconi Instruments
3 Tai Seng Drive
SINGAPORE 1953
Telephone: [+65] 381 1404
Fax: [+65] 382 8200
Telex: 36730 GECSRS RS

SPAIN

Marconi Instrumentos S.A.
Centro Empressarial "El Plantio"
c/Ochandiano, 4 Planta Baja
28023 MADRID
Spain
Telephone: [+34] (1) 372 98 75
Fax: [+34] (1) 307 69 39
Telex: 57481 MIES E

USA

Marconi Instruments Inc.
3 Pearl Court
Allendale
NEW JERSEY 07401
USA
Telephone: [+1] (201) 934 9050
or *Toll Free* 1 800 233 2955
Fax: [+1] (201) 934 9229
Telex: 910 710 991 9752

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ARGENTINA

RF Instrumentos
Tucuman 358 - 6TO Pisol
(1049) BUENOS AIRES
Republic of Argentina
Telephone: (1) 311 0424/7432
Fax: (1) 312 2799
Telex: 21833 JUDD AR

AUSTRALIA

Marconi Instruments (Pty) Ltd
Unit 1
38 South Street
Rydalmere,
NEW SOUTH WALES, 2116
Australia
Telephone: (2) 638 0800
Fax: (2) 638 3131

AUSTRIA

LB-Electronics GmbH
Doblinger Haupstrasse 95
A-1190 WIEN
Austria
Telephone: (1) 367660
Fax: (1) 368443

BAHRAIN

Aeradio Technical Services W.L.L.
PO Box 26803
MANAMA
Bahrain
Telephone: 727790
Fax: 727811
Telex: 8226 ATS BN

BELGIUM

Marconi Instrumenten
Van Limburg Stirumlaan 4
5037 SK TILBURG
Postbus 645
5000 AP TILBURG
Netherlands
Telephone: (13) 639540
Fax: (13) 639663

BRAZIL

Tecelinco Technologia Electronica Ltda
Rua Major Sertorio
463-4 Andar
01222 - SAO PAULO-SP
Brazil
Telephone: (11) 257 3645 or
(11) 258 42866
Fax: (11) 256 6446
Telex: 112 5588 TLNO BR

BRUNEI

Marconi Instruments
ASEAN Regional Centre
GEC Building
3 Tai Seng Drive
SINGAPORE 1953
Telephone: 381 1470
Fax: 281 0113
Telex: 36730 GECSRS RS

BULGARIA

Isotimpex Service
1000 SOFIA
45 Stanka and Ljuben Dobrianovi Str
Bulgaria
Telephone: (2) 708357 or
(2) 708375 or
(2) 706112
Fax: (2) 707458

CANADA

Canadian Marconi Company
2442 Trenton Avenue
Montreal
QUEBEC H3P 1Y9
Canada
Telephone: (514) 341 7630 ext 4560
Fax: (514) 340 3100

CHILE

Morgan & Cia
Miguel Claro 070
Opto 807 Torres de Tajamar
Torre B Providencia
SANTIAGO
Chile
Telephone: (2) 235 7733
Fax: (2) 235 7552

CHINA

Marconi Instruments Service Center
Electronics Department
Beijing Institute of Technology
P.O. Box 327
BEIJING 100081
China
Telephone: (1) 841 6688 x2618
Telex: 22011 BIT CN

CHINA

Careri-Marconi Instruments Service Station
424 Huaihai Road West
SHANGHAI 200052
China
Telephone: (21) 523119 ext 395 or
(21) 523633
Fax: (21) 251 2662
Telex: 33390 AEROS CN

COLOMBIA

Telectronica Limitida
Avenida 40a No. 13-06
PISO 2
Bogota
Columbia
Telephone: (1) 245 6391 or
(1) 245 8478
Fax: Call phone no. and ask for fax service.
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Soni Vision S.A.
Apartado 620-1000
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Costa Rica
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Fax: 316531
Telex: 2645 ELEPEX CR

CZECH REPUBLIC

EMPOS s.r.o.
Rostislavova 13
140 00 PRAHA 4
Czech Republic
Telephone: (2) 692 50 80
Fax: (2) 692 50 84

DENMARK

Stantronic Instruments
Ormhøjgårdvej 16
DK 8700 HORSENS
Denmark
Telephone: 75 643366
Fax: 75 644080

FIJI

AWA Compac Communication Pacific Ltd
37 Freeston Road
Walu Bay
Suva P.O. Box 858
SUVA
Fiji
Telephone: 312744
Fax: 300379
Telex: 2347 AWA FIJI FS

FINLAND

Kaukomarkkinat Oy
Kutojantie 4
SF-02630 ESPOO 63
Finland
Telephone: (0) 5211
Fax: (0) 521 6641
Telex: 124469 KAUKO SF

FRANCE

Marconi Instruments SA
18 Rue du Plessis-Briard
"Le Canal"
Courcouronnes
91023 EVRY CEDEX
France
Telephone: (1) 60 77 90 66
Fax: (1) 60 77 69 22
Telex: 604482 F

GERMANY

Marconi Messtechnik GmbH
Landsberger Strasse 65
D-82110 GERMERING
Germany
Telephone: (89) 84 936
Fax: (89) 84 19142
Telex: 5212642 MMMC D

GREECE

Telecom Hellas Ltd
116 El Venizelou Avenue
GR 176 76 Kallithea
ATHENS
Greece
Telephone: (1) 959 7166
Fax: (1) 937 1994

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GEC Hong Kong Ltd
CC Wu Building
302-308 Hennessy Road
WANCHAI
Hong Kong
Telephone: 893 8282
Fax: 834 5773
Telex: 73098 G HONG HX

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MTA-MMSZ Ltd
59-61 Etele ut
H-1119 BUDAPEST
Hungary
Telephone: (1) 1869 589
Fax: (1) 1611 021
Telex: 225114 MTAMM H

ICELAND

Amundason HF
P.O. Box 12258
Bildshofoa 18
112 REYKJAVIK
Iceland
Telephone: (1) 687820
Fax: (1) 681180
Telex: 2108 AMCO IS

INDIA

Aimil Sales & Agencies Pvt Ltd
Naimex House
A-8 Mohan Co-operative Ind. Est.
Mathura Road
NEW DELHI 110 044
India
Telephone: (11) 683 7281
Fax: (11) 644 8660
Telex: (31) 75020 AIML IN

INDIA

Aimil Sales & Agencies Pvt Ltd
Badami Mansions
44 Millers Road
BANGALORE 560 052
India
Telephone: (812) 2265 954
Fax: (812) 2267 437
Telex: 084 58269 AIML IN

INDONESIA

P.T. Centronix
36 Jalan Matraman Raya
JAKARTA 13150
Indonesia
Telephone: (21) 884187
Fax: (21) 881186
Telex: 48216 CENT JKT

IRAN

Zaeim Electronic Ind. Co. Ltd
PO Box 14155-1434
Niloo Street
No 21 Zaeim Building
Vanak Square
TEHRAN
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Telephone: (21) 681214/15 or
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Fax: (21) 686455
Telex: 212997 ZEIM IR

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Neltronic Ltd
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DUBLIN 12
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Fax: (1) 552789
Telex: 93556 NELT EI

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Telephone: (3) 752 6333,
Fax: (3) 751 0927
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Marconi SpA
Via Palmanova, 185
20132 MILANO
Italy
Telephone: (2) 256 3141
Fax: (2) 256 7745
Telex: 311467 MARCON I

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Marconi SpA
Via Campo Nell'Elba 3/5 Instruments
00199 ROME
Italy
Telephone: (6) 886 931
Fax: (6) 886 3963
Telex: 626189 MARCON I

JAPAN

Kikusui Electronics Corp.
3-1175 Shinmaruko Higashi
Nakahara-Ku
Kawasaki City
KANAGAWA PREF. 211
Japan
Telephone: (44) 411 0115
Fax: (44) 433 3966
Telex: 384 2678 KECJPN J

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GPT Kenya Ltd
Uhuru Highway
P.O. Box 40743
NAIROBI
Kenya
Telephone: (2) 555011
Fax: (2) 541556
Telex: 24053

KOREA

Zino International
Youngsung Bldg.
108-4 Samsung-dong
Kangnam-ku
SEOUL 135 091
Korea
Telephone: (2) 545 7334
Fax: (2) 545 7335

KUWAIT

Al-Nawasi Trading Co. WLL
PO Box 3204
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Kuwait
Telephone: 244 7243
Fax: 241 0473
Telex: 22131 AAA KT

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Mabek Electronics Division
P.O. Box 13-5657
BEIRUT
Lebanon
Telephone: (1) 812523 or (1) 812538
Telex: 22889 MABEK LE

LICHTENSTEIN

Computer Controls A.G.
Probusweg 2
8057 ZURICH`
Switzerland
Telephone: [+41] (1) 313 0616
Fax: [+41] (1) 313 0622

LUXEMBOURG

Marconi Instrumenten
Van Limburg Stirumlaan 4
5037 SK TILBURG
Postbus 645
5000 AP TILBURG
Netherlands
Telephone: (13) 639540
Fax: (13) 639663

MALAWI

Business Machines Limited
P.O. Box 5095
Chilembwe House
Churchill Road
LIMBE
Malawi
Telephone: 640 088
Telex: 4218 ERANTHIS

MALAYSIA

The General Electric Company of
Malaysia Sdn Bhd.
Jalan 215-Templer
PO Box 225
Jalan Sultan
46720 PETALING JAYA
Malaysia
Telephone: (3) 791 1388
Fax: (3) 791 21350 or (3) 791 1886
Telex: 37617 GECMYA MA

NAMIBIA

Measuretest cc
P.O. Box 6301
DUNSWART 1508
Transvaal
Republic of South Africa
Telephone: (11) 894 7721
Fax: (11) 894 6414
Telex: 747651 MTEST SA

NEPAL

AIMIL Sales & Agencies Pvt Ltd
Naimex House
A-8 Mohan Co-operative Ind. Est.
Mathura Road
NEW DELHI 110 044
India
Telephone: (11) 683 7281
Fax: (11) 644 8660
Telex: (31) 75020 AIML IN

NETHERLANDS

Marconi Instrumenten
Van Limburg Stirumlaan 4
5037 SK TILBURG
Postbus 645
5000 AP TILBURG
Netherlands
Telephone: (13) 639540
Fax: (13) 639663

NEW ZEALAND

Components & Instrumentation N.Z. Ltd
P.O. Box 38099
Wellington Mail Centre
19-21 Pretoria Street
LOWER HUTT
New Zealand
Telephone: (4) 566 3222
Fax: (4) 566 2111/0999

NIGERIA

GPT (West Africa) Ltd
26 Creek Road
P.O. Box 1009
APAPA
Nigeria
Telephone: (1) 803230
Fax: (1) 870591
Telex: 21385

NORWAY

Nortronicom a/s
P.O. Box 33
Manglerud
0612 OSLO 6
Norway
Telephone: (22) 68 09 10
Fax: (22) 68 18 87
Telex: 77140 NM M

OMAN, SULTANATE OF

Suhail & Saud Bahwan
PO Box 169
MUSCAT
Sultanate of Oman
Telephone: 793741
Fax: 796158
Telex: 3585 BAHWAN ON

PAKISTAN

Intermark Ltd
P.O. Box 6159
Hakimsons Building
19 West Wharf Road
KARACHI 74000
Pakistan
Telephone: (21) 201725
Fax: (21) 241 8480
Telex: 23649 YAQIN PK

POLAND

ServiMarc
Ul. Spalinowa 11
04-058 WARSZAWA
Poland
Telephone: (22) 344042
Fax: (22) 344042 (Gp 3)

PORTUGAL

Pinto Basto Electrotecnia e Maquinas Ltda
Av. 24 de Julho
3-1 Esq
1200 LISBON
Portugal
Telephone: (1) 3972041
Fax: (1) 3972595
Telex: 16819 SOCIL P

QATAR

Business Communications Qatar Ltd
PO Box 150
DOHA
Qatar
Telephone: 325851
Fax: 414100 and 415400
Telex: 4219 JAIDAH DH

SABAH

The General Electric Company of
Malaysia Sdn Bhd.
Jalan 215-Templer
PO Box 255
Jalan Sultan
46720 PETALING JAYA
Malaysia
Telephone: (3) 791 1388
Fax: (3) 791 1883
Telex: 37617 GECMYA MA

SARAWAK

The General Electric Company of
Malaysia Sdn Bhd.
Jalan 215-Templer
PO Box 255
Jalan Sultan
46720 PETALING JAYA
Malaysia
Telephone: (3) 791 1388
Fax: (3) 791 1883
Telex: 37617 GECMYA MA

SAUDI ARABIA

Electronic Equipment Marketing Co
P.O. Box 3750
RIYADH 11481
Kingdom of Saudi Arabia
Telephone: (1) 477 1650
Fax: (1) 478 5140
Telex: 401120 ZUHAIR SJ

SINGAPORE

Marconi Instruments
ASEAN Regional Centre
GEC Building
3 Tai Seng Drive
SINGAPORE 1953
Telephone: 381 1470
Fax: 281 0113
Telex: 36730 GECSRS RS

SLOVAKIA REPUBLIC

EMPOS s.r.o.
Rostislavova 13
140 00 PRAHA 4
Czech Republic
Telephone: (2) 692 50 80
Fax: (2) 692 50 84

SOUTH AFRICA

Measuretest cc
P.O. Box 6301
DUNSWART 1508
Transvaal
Republic of South Africa
Telephone: (11) 894 7721
Fax: (11) 894 6414
Telex: 747651 MTEST SA

SOUTH AMERICA

Marconi Instruments
Latin American Division
451 West Cyprus Creek Road
Crown Center Suite 300
FORT LAUDERDALE
Florida 33309, USA
Telephone: (305) 491 4188
Fax: (305) 491 0511

SPAIN

Marconi Instrumentos S.A.
Centro Empressarial "El Plantio"
c/Ochandiano, 4 Planta Baja
28023 MADRID
Spain
Telephone: (1) 372 98 75
Fax: (1) 307 69 39
Telex: 57481 MIES E

SWEDEN

Pronesto AB
Finlandsgatan 16-18
164 75 KISTA
Sweden
Telephone: (8) 752 90 80
Fax: (8) 751 41 11
Telex: 19270 PROS

SWITZERLAND

Computer Controls AG
Probusweg 2
8057 ZURICH
Switzerland
Telephone: (1) 313 0616
Fax: (1) 313 0622

TAIWAN

Hwa Jeat Corp.
6F-3, No. 181
Fu-Hsing N. Road
TAIPEI 10441
Taiwan
Telephone: (2) 717 3627 or
(2) 717 4655
Fax: (2) 719 2886

THAILAND

Yip in Tsoi & Jacks Ltd
523 Mahaprutharam Road
P.O. Box 2611
BANKOK 10501
Thailand
Telephone: (2) 236 5730
Fax: (2) 236 5693
Telex: 82929 YIPJACKS TH.

TURKEY

Orko Mumessillik
Tunus Caddesi 85/9
06680 KAVAKLIDERE
Ankara
Turkey
Telephone: (4) 126 6047
Fax: (4) 126 6180
Telex: 44498 OKAS TR

UAE ABU DHABI

Business Communications UAE (Pte) Ltd
P.O. Box 2534
ABU DHABI
United Arab Emirate
Telephone: (2) 720646
Fax: (2) 782702
Telex: 22457 BCLAH EM

UAE DUBAI

Business Communications UAE (Pte) Ltd
P.O. Box 233
DUBAI
United Arab Emirate
Telephone: (4) 225135/6/7 or
(4) 220186/7/8
Fax: (4) 236193
Telex: 47631 DUTEN EM

UNITED KINGDOM

Marconi Instruments Ltd
The Airport
LUTON
Bedfordshire LU2 9NS
United Kingdom
Telephone: [+44] (582) 33866
Fax: [+44] (582) 417573

URUGUAY

Pellmar S.A.
Casilla Corres 6125
PIEDRAS 676
Montevideo
Uruguay
Telephone: (2) 962017
Fax: (2) 961991
Telex: 26685 PELMA UY

USA

Marconi Instruments Inc.
3 Pearl Court
Allendale
NEW JERSEY 07401
USA
Telephone: (201) 934 9050
Toll Free: 1 800 233 2955
Fax: (201) 934 9229
Telex: 910 710 991 9752

VENEZUELA

Marcoms De Venezuela C.A.
Edif Exagon Piso 5 OFC 57
Av Romulo Gallegos El Marques
Apartado 76702
CARACAS 1070A
Venezuela
Telephone: (2) 242 1110, (2) 242 1590
or (2) 242 1590
Fax: (2) 238 0068 or (2) 242 0241
Telex: 23049 DHMAR VC

ZIMBABWE

KDB Holdings (Pvt) Ltd
Elecombe House
Cnr Kenneth Kuanda Avenua & Angwa Street
P.O. Box 2500
HARARE
Zimbabwe
Telephone: (4) 793681
Fax: (4) 736059
Telex: 26069 KDB ZW

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